

20,000 Babes Beneath the Sea by Steve Lovett

The Cast

DeWayne Blundell as Captain Stereo, Announcer, Turtlenalia
Kay Bradford as Aquanessa Emily Doss as Hyperbola
Patrick H. Douglass as Richard Rannett Rhonda Durant as Hillary Haines
Marcy Fermier as Queen Evianna Nick Haley as Lt. Bucky Fuller
Charles E. Moore as Doc McCracken Alexis Nabors as Abscissa
Shannon Rassmussen as Parabola, Honey Bay Scoggin as Capt. Steve Banner

Produced and Directed by Dennis G.W. Millegan
Stage Manager – Stephanie Jackson Assistant Director – Jeff Vance
Costume Design – Christina McGowan and Nate Daniel
Set Design/Technical Direction – Rodney Dobbs
Lighting Design – Jeff Vance
Carpenters – Tim Rogers, Glenn Struble and Daniel Bembenek
Sound Design – David H.M. Lambert Properties – Vicki Booker
Lighting Director – Phil White Sound – Tony Banda
Ivory Tickler – Erin McGrew Erin Tickler – Virgil Optic

"20,000 Babes Beneath the Sea" Music by Scott Eckert
Valerie Horna is the Understudy for the Aquanessa

The Scenes

America and the undersea kingdom of Aquatania
1965

ACT I

SCENE 1. A fishing boat
SCENE 2. Washington, D.C. The Oval Office
SCENE 3. Inside the Flipper I Submarine

ACT II

SCENE 1. The Throne Room
SCENE 2. The Pleasure Dome.
SCENE 3. The Throne Room

ACT III

SCENE 1. The Throne Room
SCENE 2. The Pleasure Dome.
SCENE 3. The Throne Room
SCENE 4. A fishing boat

Special Thanks To

Theresa Vance • Blair Hutchinson • Robert Crawford
Jon-Paul McGowan • Troy Hutchison • Floyd Eggen

Sing Along With Us. . .

Anchors Aweigh - Official song of the US Navy
(Charles A. Zimmermann and George D. Lottman)

Anchors Aweigh, my boys, Anchors Aweigh.
Farewell to college joys, we sail at break of day-ay-ay-ay.
Through our last night on shore, drink to the foam,
Until we meet once more. Here's wishing you a happy voyage home.

The Love Boat
(Paul Williams and Charles Fox)

Love, exciting and new
Come Aboard. We're expecting you.
And Love, life's sweetest reward.
Let it flow, it floats back to you.
Love Boat soon will be making another run
The Love Boat promises something for everyone
Set a course for adventure,
Your mind on a new romance.
And Love won't hurt anymore
It's an open smile on a friendly shore.
It's LOOOOOOOOOOOOOOOVE!
Welcome Aboard It's LOOOOOOOOOOOOOOOVE!

Popcorn

The first basket of popcorn, per couple, is free. Refills are available from our Popcorn Professional, *at intermission*, for fifty cents per basket.

A Note To Our Patrons

No offensive language, obnoxious behavior, or the hurling of any objects other than plain, dry, popped popcorn, by hand. *Have fun, but not at the expense of other's enjoyment.*

**Please turn off your cell phones and
refrain from texting during the show.**

It is distracting to the actors and your neighbors.

The Ultimate Perpetrator. . .

DENNIS G. W. MILLEGAN (Producer and Director) just played Leonard Jolijoli in our production of "Pajama Tops." His tour de force performance was characterized by a favorite Pocket denizen as "a French Paul Lynde." Other appearances on our stage include "T Bone 'n Weasel," "Dracula," "Deathtrap," and "Moon Over Buffalo." Elsewhere he played D'Arcy in "Pride and Prejudice" for Bucket Productions and Ty in Steve Lovett's "Hopelessly Puccini" for 2009's Out of the Loop Festival. Dennis oversees the production of all our melodramas. He directs many of our shows such as "Star Trip," "Captain Blood," "Sherlock Holmes," and "Jack the Ripper." Dennis writes melodramas as well including, "Attack of the Killer Mutant Leeches," "Sinbad the Sailor," "Laserfinger," and "Tomorrow is Forever." He claims to be related to the Rockefeller's. Therefore, Dennis is either secretly wealthy or served on the half shell with a rich sauce.

About The Perpetrators. . .

DEWAYNE BLUNDELL (Captain Stereo, Announcer, Turtlenalia) is best known at the Pocket for his portrayals of Dirk Spatula in “Fangs for the Memories” and “O Brother Werewolf Art Thou?” At GCT he was in “Mary Stuart.” With Turtlenalia, DeWayne appears as a killer mutant turtle. He previously graced our stage as a killer mutant leech. He is asking us to write a killer mutant bandicoot into our summer melodrama, “Hercules.”

KAY BRADFORD (Aquanessa) appeared here many shows, for many years including Queen Rula in the first production of the first play in this series “Babes in Outer Space.” She is also adept in more dramatic work having played Amanda in “The Glass Menagerie” and Martha in “Who’s Afraid of Virginia Woolf.” Kay enjoys writing, photography, and eating onions raw like an apple. The latter makes playing love scenes with Kay a particularly sensory experience.

EMILY DOSS (Hyperbola) played here in such shows as “Captain Blood” and “Tomorrow is Forever.” She played Frodo in “The Hobbit” at Dallas Children’s Theater. Coincidentally (or maybe not) she used to write Lord of the Rings fan fiction. Emily was once a travelling puppeteer in a gypsy caravan. Her hobbies include sewing, millinery, burlesque, singing loudly in her car, and spooning. Virgil Optic sees Emily & thinks of forking.

PATRICK H. DOUGLASS (Richard Rannett) has been in many shows here including “Captain Phantasm Vs. The Nefarious Dr. Noir” and “Zorro.” He played the role of Tiny Tom in “Urinetown” for Greater Lewisville Community Theater. He has studied five languages, six if you include Klingon. Patrick is the commissioner of a sports league that exists only in his mind. He tried to be a king in his mind but only made it to court jester.

RHONDA DURANT (Hillary Haines) was in our production of “Dracula” last Halloween. Since then she was in Level Ground Art’s productions of “Santa Clause vs. the Martians” and “Requiem for a Heavyweight.” She loves Mad-Libs. Rhonda’s noun looks like a(n) adjective noun but verb more like a(n) adjective noun.

MARCI FERMIER (Queen Evianna) has been in several shows here such as “Captain Phantasm...” and “Trailer Trash...Booger Creek.” At Richland she appeared as Shelby in “Steel Magnolias.” Marci enjoys knitting crossword puzzles about Dr. Who while pretending not to be a dork. Marci has parted with the Rolling Stones and Dennis Hopper and most notably Virgil Optic. Are you still awake after reading this?

NICK HALEY (Lt. Bucky Fuller) appeared here in many shows including Renfield in our last production of “Dracula.” For Garland Civic Theater he was Garry/Roger in “Noises Off” and for Greater Lewisville Community Theater he was Hot Blades Harry/Old Man Strong in “Urinetown.” Nick’s into all things butyric, hircine, or napiform.

VALERIE HORNA (Aquanessa) last appeared here in “O Brother Werewolf Art Thou?” and as Captain Aargana in “Star Trip” before that. Elsewhere, she has been in “To Kill a Mockingbird” and “Hollywood on Ice.” She’s a certified private pilot. Charter flights to Pluto are in the works.

CHARLES E. MOORE (Doctor McCracken) created the Richard Rannett here in this play’s premier production. More recently, he played Inspector Hardman in our production of “Death – The Musical.” For Plano Rep he played Caliban in “The Tempest” and while in Germany played El Gallo in “The Fantasticks.” Charles claims his earlobes line up with his nipples. He hopes someday to be a happy, well-adjusted, and fully actualized person. (Chuck – Many people describe Virgil Optic as such)

ALEXIS NABORS (Abscissa) first appeared here as Bambi in “Death – The Musical” and has been in a number of shows since. At ICT Mainstage she played Lina Darling in “Nine” and played Betty Foster in “Santa Clause vs. the Martians” for Level Ground Arts. Alexis went to Africa, learned how to diffuse atomic bombs and surgically removed Napoleon’s kidneys. She sends her love to her Bad Idea Bears.

More About The Perpetrators. . .

SHANNON RASMUSSEN (Parabola, Honey Van Dame) just played Claudine in our production of “Pajama Tops.” Her many other appearances here include Lucy in “Dracula,” and Brandi in “Brandi the Vampire Staker.” She was in “The Hollow” at Garland Civic Theater and numerous shows at Dallas Children’s Theater. She will be finishing her Masters degree this year. Shannon is the moderator of the Facebook Fan Page for D. Bradley Dickinson, Attorney at Law.

BAY SCOGGIN (Capt. Steve Banner) is in his first play for us, but performed on our stage as part of the Greenhill School’s Improv Troup. He admits he is recovering from Phaneromania but denies ever being a Philematophobe.

STEPHANIE JACKSON (Stage Manager) has stage managed a good number of shows for us as well as appearing in “Sherlock Holmes” and a cameo appearance as a nun in “Ebenezer Scrooge.” She could have completed four doctorates by now but did not wish to flaunt her genius IQ. Instead, she devotes her energies to cupcaken, collecting penguins, and entertaining Virgil Optic with mammarial agitation.

JEFF VANCE (Lighting Design and Assistant Director) directs here, (“Never Too Late,” “T Bone and Weasel,” and around ten productions of “Ebenezer Scrooge.”) designs lights here, (“Dixie Swim Club,” “Pajama Tops”) and does other stuff less often such as acting and stage-managing (“Death: The Musical”). He is even dabbling in costumes now. Jeff is an MBA studying to become a clinical psychologist at UNT. This semester he is studying Personality. We suspect he is using the gang at the Pocket for his thesis.

CHRISTINA MCGOWAN (Costume Design) has costumed many shows for us as varied as “Captain Blood,” “O Brother Werewolf Art Thou,” and “Star Trip.” She lived in New Zealand for six months and visited Weta. (Look it up. It’s pretty cool.) Christina thanks: Nate for saving her sanity, Jon-Paul for being unbelievably supportive, and Virgil Optic for his incredible fluffernutters.

NATE DANIEL (Costume Design) designed the drag artistry for our production of “O Brother Werewolf Art Thou.” He is a nerd who tries to live fabulously, largely by dressing in drag and going clubbing. Nate has a cat that looks like Hitler. Ironically, Joe Dickinson had a dog that looked like Winston Churchill.

RODNEY DOBBS (Scene Design-Technical Direction) has designed almost every set here since he co-founded this theatre 30 years ago. He writes and directs here as well and will be directing “Sylvia” for us later this season. He works so many hours since “retiring” he has no time for hobbies.

ERIN MCGREW (Pianist) is an actress, composer, singer, Jeopardy champion, and longtime Music Director for our annual production of “Ebenezer Scrooge.” Ironically, Erin is not the least erinaceous but operates Erinaceous Productions.

DAVID H.M. LAMBERT (Sound Design) is our resident sound expert., and has his own sound studio (www.lambertstudios.net). He has played Ebenezer Scrooge here for years. David’s favorite hobby is Sonic Drive-In. Virgil Optic is training him to do tricks for tater tots.

VICKI BOOKER (Properties) is back doing props after taking a sabbatical to go on a Carnival cruise. She is ready to take another, but on a different line. Carnival said if she tries to book with them again they will be forced to release some video footage they have of her.

PHIL WHITE (Lighting Director) and TONY BANDA (Sound Technician) spend their time between light and sound cues discussing quantum physics, deontological philosophy, and video games.

VIRGIL OPTIC (Valet to Ms. McGrew) is taking up playing the therein.

COMING UP AT THE POCKET!

MAIN STAGE

(THURSDAY, FRIDAY, SATURDAY AT 8:00; SUNDAY AT 7:00)"

"**Half and Half**" by James Sherman -- Runs May 20 through June 25
"**Hercules**" By Chris Irby and Sean Freeman -- Runs July 8 through August 20
"**Sylvia**" by A.R. Gurney -- Runs August 26 through September 24
"**CAMP DEATH**" by Kevin Michael Fuld -- Runs September 30 through November 12
"**EBENEZER SCROOGE**" by Joe Dickinson & Laurie Tirmenstein - Nov. 25 thru Dec. 23

SPECIAL MAIN STAGE

(USUALLY ON TUESDAY, BUT NOT ALWAYS DEPENDING ON HOW WE FEEL)

"**4 Out Of 5 Doctors**" The Docs, always irreverent and politically incorrect, take hilarious aim at everything through sketch, improv and song. Tuesday, May 10, June 14, July 12, August 9, September 19, October 11, November 8 & December 6 at 7:30. Rated "R."

"**The Big Beats**" Still rockin' all these years! These pop favorites of the '50s and '60s are still around, and they still rock! Tuesday, July 19 at 7:30. Rated "PG."

THE LEVEE SINGERS" More wonderful foot-tapping music by those Levee Club legends of the '60s! Folk, Country/Western, Dixieland, Texas Swing, Rockabilly -- you name it!
50th ANNIVERSARY CONCERTS April 4, 5, 6, 11, 12, 13, 18, 19, and 20
RESERVATIONS 214-838-3500 Tickets \$20 8:00 PM

"**The Singapore Slingers**" -- Matt Tolentino leads Dallas' Own Fox Trot Orchestra! The most unique musical act in the area. Vintage 20s & 30s music. Tuesday, May 24 at 7:30

"**I Love Sinatra**" Get ready for a stunning tribute to Ol' Blue Eyes by the top-rated Big Band-Sinatra act in the nation. Tuesday, September 6 at 7:30. Rated "PG."

"**Sherrill Douglas - Once upon a Dream**" Musical tribute to Loretta Lynn and Patsy Kline Tuesday, August 16 at 7:30. Rated "PG."

LU MITCHELL and CATCH 23 Dallas' First Lady of Song & Hilarious Satire, with her great band. Wednesday, August 3 and December 7 at 7:30. "PG-13"

"**Man vs. Office**" Dave Fleming's study of the corporate world hits the cubicle funny bone with pinpoint accuracy. Wednesday, April 27, October 19 at 7:30. Rated "PG."

LATE NIGHT AT THE POCKET

(FRIDAYS AND SATURDAYS AT 11:15, RATED R)

"**Last Call Comedy Showcase**" The funniest comics you've never heard of present uncensored stand-up after dark! June 10 & 11

"**The Victims!**" Present highly theatrical unscripted comedic mayhem, April 22 & 23, May 27 & 28, June 24 & 25, July 22 & 23, August 26 & 27, September 23 & 24

"**Dysfunctional Dives**" Steven J. Crabtree's swings from boy to girl and boots to heels in his hilarious show. You'll have a gay 'ol time! April 1 & 2, June 3 & 4

"**Lugo And Long**" Our two favorite raunchy rascals! April 8 & 9

"**The Lollie Bombs**" Nostalgic and New Burlesque together. Funny, frisky ladies! April 15 & 16, June 17 & 18, August 19 & 20, October 7 & 8, December 16 & 17

"**Sherlock Holmes Versus Godzilla**" By Ben Schroth. A thrilling late night melodrama tale of time travel and giant lizards. April 29 & 30, May 6 & 7, 13 & 14

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April 1st through May 14th 2011

Food and Beverage Service Available 1 1/2 Hours Before Showtime.
 Performances at 8:00 Thursday, Friday and Saturday; 7:00 Sunday.
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 (\$2 off any night for seniors 60+ and juniors 12 and under.)

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