

# COMING UP AT THE POCKET!

## MAIN STAGE

(THURSDAY, FRIDAY, SATURDAY AT 8:00; SUNDAY AT 7:00)

**"Ebenezer Scrooge"** By Joe Dickinson and Laurie Tirmenstein. November 27 through December 23 (With added shows on December 12, 14, 15, 19, 21, 22, & 23.) For the 29<sup>th</sup> year – our musical adaptation of Dickens' holiday classic, "A Christmas Carol".

## SPECIAL MAIN STAGE

(USUALLY ON TUESDAY, BUT NOT ALWAYS DEPENDING ON HOW WE FEEL)

**"4 Out Of 5 Doctors"** The Docs, always irreverent and politically incorrect, take hilarious aim at *everything* through sketch, improv and song.

Tuesday, October 12, November 2 and December 7 at 7:30. Rated "R."

**"The Big Beats"** Still rockin', all these years! These rock favorites of the '50s and '60s are still around, and they still rock! Tuesday, November 9 at 7:30. Rated "PG."

**THE LEEVE SINGERS** More wonderful foot-tapping music by those Levee Club legends of the '60s! Folk, Country/Western, Dixieland, Texas Swing, Rockabilly – you name it! Tuesday, November 30 at 7:30 "PG."

**"Man vs. Office"** Dave Fleming has studied the corporate world and now hits the cubicle funny bone with pinpoint accuracy. Wednesday, October 27 at 7:30. Rated "PG."

**"The Singapore Slingers"** – Matt Tolentino leads Dallas' Own Fox Trot Orchestra! The most unique musical act in the area. Vintage 20s & 30s music.

Friday, November 19 at 8:00.

**"Almost Fine Sisters"** – A musically talented, hilariously funny reunion of "The Fine Sisters: Joan Jenkins and Donna Gonzales Tuesday, October 5 at 7:30. "PG"

**"Dallas Doo-Wop"** That great Lakewood Doo-Wop Band, with the most famous, most popular and most loved Doo-Wop oldies from the 50s and early 60s.

Saturday, November 20, at 8:00.

## LATE NIGHT

(FRIDAYS AND SATURDAYS AT 11:15)

**"Last Call Comedy Showcase"** The funniest comics you've never heard of present uncensored stand-up after dark! November 5 & 6

**"The Victims!"** Highly theatrical improv. May contain mature content, live animal impersonations! October 22 & 23, November 12 & 13

**"Dysfunctional Divas"** Steven J. Crabtree's gay old time with many personalities. October 8 & 9 November 5 & 6, December 3 & 4

**"Lugo And Long"** Our two favorite raunchy rascals!

October 15 & 16, November 26 & 27, December 10 & 11

**"Dallas Comedy Conspiracy"** No holds barred sketch comedy. Hilarious debut at the Pocket on October 1 & 2

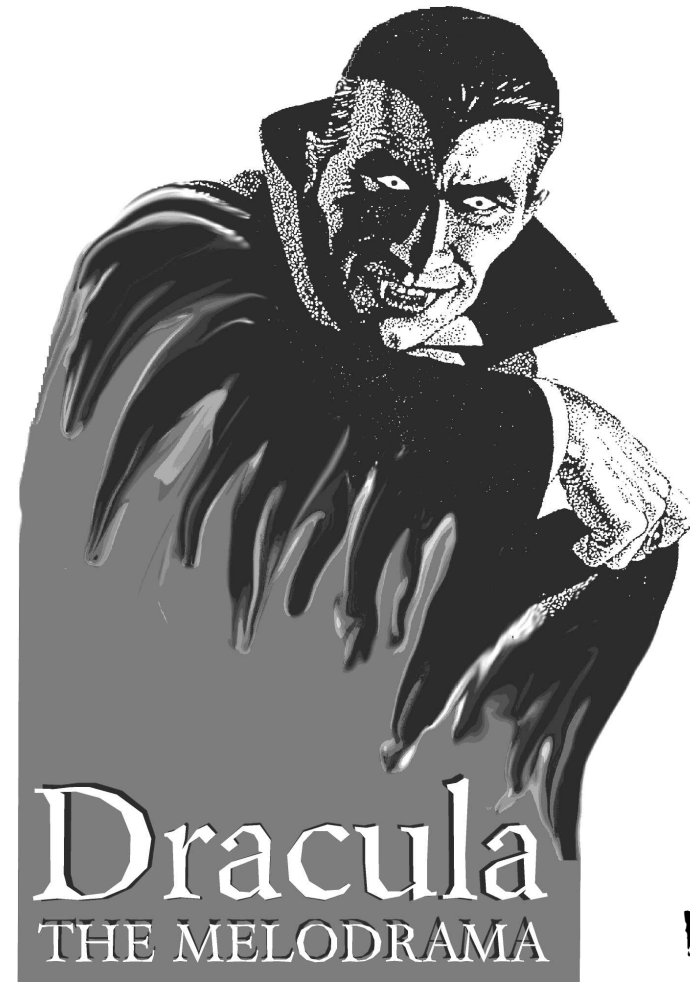
**"The Lollie Bombs"** More nostalgic trips to those Good Old Days of Burlesque! Funny, frisky ladies! October 29 & 30, December 17 & 18

**POCKET SANDWICH THEATRE**   
*The Most Fun You Can Have in a Dallas Theatre.*

5400 E. MOCKINGBIRD, #119 DALLAS, TX 75206  
BOX OFFICE: (214) 821-1860 (2:00 - 6:00 P.M. DAILY)

And, On The World Wide Web Internet Thingamajig: [www.pocketsandwich.com](http://www.pocketsandwich.com)

Pocket Sandwich Theatre presents



BY  
**JOE  
DICKINSON**

October 1<sup>st</sup> through November 15<sup>th</sup> 2010

Food and Beverage Service Available 1 1/2 Hours Before Showtime.  
Performances at 8:00 Thursday, Friday and Saturday; 7:00 Sunday.  
Tickets \$10.00 Thursday, \$15.00 Friday, \$18.00 Saturday, and \$12.00 Sunday.  
(\$2 off any night for seniors 60+ and juniors 12 and under.)

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# Dracula - The Melodrama ~ by Joe Dickinson

## THE CAST

Jessica Caldwell as Melissa      Staci Cook as Lady Laverne  
Travis Cook as Quincy Morris      Matt Doden as Jonathan Harker  
Rhonda Durant as Lady Patricia      Kevin Michael Fuld as Sailor/Cook/Vendor  
Nick Haley as Renfield      Zach Kinson as Arthur Holmwood  
Bobby Maxwell as Dr. Van Helsing      Dennis Millegan as Count Dracula  
Alexis Nabors as Lady Maxine      Joe Porter as Peter Hawkins/Captain  
Shannon Rasmussen as Lucy Westenra      Dona Safran as Mrs. Westenra  
Jad B. Saxton as Mina Murray      Chris Sykes as Dr. John Seward

Directed by Daniel Baugh      Produced by Dennis Millegan  
Asst. Director – Jon-Paul McGowan      Stage Manager – Kristin Jones  
Set Design/Technical Direction – Rodney Dobbs      Lighting Design – Jeff Vance  
Costume Design – Christina McGowan and Jeff Vance  
Carpenters – Tim Rogers, Glenn Struble and Blair Hutchinson  
Sound Design – David H.M. Lambert      Properties – Vicki Booker  
Specialty Makeup – Alexis Nabors      Lighting Director – Phil White  
Sound – Tony Banda      Musical Direction/Pianist – Erin McGrew  
Phlebotomist – Virgil Optic

## THE SCENES

### ACT I

- Scene 1. The Castle Dracula, In Transylvania
- Scene 2. The Westenra Home, Purfleet, England
- Scene 3. A Cell In The Lunatic Asylum Near Purfleet
- Scene 4. The Battlements Of Castle Dracula
- Scene 5. A Room In Castle Dracula
- Scene 6. Harker's Room In Castle Dracula
- Scene 7. The Cell In The Lunatic Asylum
- Scene 8. The Westenra Home, Lucy's Bedroom
- Scene 9. Van Helsing's Study
- Scene 10. Aboard The Ship Demeter

### ACT II

- Scene 1. A Street In Purfleet
- Scene 2. Westenra Home; Bedroom; Carfax Manor; Renfield's; Garden
- Scene 3. Mr. Hawkins Office
- Scene 4. The Living Room Of The Westenra Home
- Scene 5. Lucy's Bedroom
- Scene 6. The Living Room Of The Westenra Home
- Scene 7. Lucy's Bedroom

### ACT III

- Scene 1. The Living Room Of The Westenra Home
- Scene 2. A Country Road Near Purfleet
- Scene 3. The Living Room Of The Westenra Home
- Scene 4. Lucy's Tomb
- Scene 5. Carfax Manor
- Scene 6. Renfield's Cell
- Scene 7. Mina's Bedroom
- Scene 8. Carfax Manor
- Scene 9. Seward's Study
- Scene 10. The Castle Dracula
- Scene 11. Seward's Study

## SPECIAL THANKS TO

Theresa Vance • Didi Duran • Michael Speck • Steve Garrard • Robert Crawford

## SING ALONG WITH US . . .

### The Addams Family (Vic Mizzy)

**They're creepy and they're kooky,  
Mysterious and spooky,  
They're all together ooky,  
The Addams Family.**

**Their house is a museum  
Where people come to see 'em  
They really are a scream  
The Addams Family.**

**(Neat)... (Sweet)... (Petite)..**

**So get a witches shawl on  
A broomstick you can crawl on  
We're gonna pay a call on  
The Addams Family.**

### Beer Barrel Polka

*(Lew Brown, Wladimir A. Timms,  
Vasek Zeman, Jaromir Vejvoda)*

**There's a garden, what a garden,  
Only happy faces bloom there,  
And there's never any room there  
For a worry or a gloom there.  
Oh, there's music and there's dancing  
And a lot of sweet romancing,  
When they play a polka, they all get in the swing.**

**Roll out the barrel,  
We'll have a barrel of fun.  
Roll out the barrel,  
We've got the blues on the run.  
Zing boom tararre!  
Ring out a song of good cheer.  
Now's the time to roll the barrel, for the gang's all here!**

## POPCORN

The first basket of popcorn, per couple, is free. Refills are available from our Popcorn Professional, *at intermission*, for fifty cents per basket.

## A NOTE TO OUR PATRONS

No offensive language, obnoxious behavior, or the hurling of any objects other than plain, dry, popped popcorn, by hand. *Have fun, but not at the expense of other's enjoyment.*

## ABOUT THE PERPETRATORS . . .

**DANIEL BAUGH (Director)** assistant directed "Captain Phantasm vs. The Nefarious Dr. Noir" and "Sherlock Holmes," and now directs. He has been in many melodramas, including Sweeny Todd in "Sweeny Todd," Mr. Hyde in "Dr. Jekyll and Mr. Hyde" and Quincy Morris in "Dracula." He also played Jacob Marley in "Ebenezer Scrooge." Daniel hails from the hills of Ol' Kentucky, and is fond of hunting Big Foot, ghosts and UFOs. Daniel enjoys astronomy, painting (see [dbartwork.com](http://dbartwork.com)) and gardening. If fact, he has been helping Virgil Optic with the garden he keeps in his closet, away from the watchful eyes of "the man."

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## MORE ABOUT THE PERPETRATORS. . .

**JESSICA CALDWELL (Melissa)** last appeared here as Tobias in “Sweeny Todd – The Fiend Fleet Street.” Now she gets to play a girl. “Angel” and “Buffy” are Jessica’s favorite TV shows ever. Virgil Optic wants to know if “Buffy” is a spin-off of “Family Affair.”

**STACI COOK (Lady Laverne)** just appeared here in “Unnecessary Farce” and, before that, “Fangs for the Memories” and “The Strange Case of Dr. Jekyll and Mr. Hyde.” Staci could live on Mexican food and likes to feed stray cats. She once tried to feed a stray cat to Virgil Optic.

**TRAVIS COOK (Quincy Morris)** played Dr. Jekyll in our production of “The Strange Case of Dr. Jekyll and Mr. Hyde” and was also in “Fangs for the Memories.” He would like to dedicate his performance to a former Quincy Morris, our director Daniel Baugh. Let us hope that his lovely wife Staci doesn’t notice that he dedicated the show to him and not her.

**MATT DODEN (Jonathon Harker)** played Sherlock Holmes in “Sherlock Holmes” and Dracula in “Drac in the Saddle Again” at the Pocket. It was while working here that Matt met his lovely wife, Kate. Of course, he also met his insurance agent, plumber, and bookie here.

**RHONDA DURANT (Lady Patricia)** is new to us and just finished appearing as Lakshmi in “Bollywood Lysistrata” for Level Ground Arts. Rhonda claims to be an “uninteresting human being.” Her hobbies include languages, painting, poetry, and puppies. So, Rhonda, if you were paint puppies with foreign rhyming words, that would be interesting.

**KEVIN MICHAEL FULD (Sailor, Cook, Vendor)** has been around here for a while. He played Renfield in a prior production of this show, appeared in “Death the Musical” and wrote “Brandi the Vampire Slayer.” Kevin was Cher’s stunt double for “Moonstruck” and still finds glitter in his navel.

**NICK HALEY (Renfield)** most recently appeared as Hot Blades Harry in “Urinetown” for Greater Lewisville Community Theater and has done all sorts of shows here. He and Jād Saxton just celebrated their second anniversary. Nick is still trying to convince her that Dungeons and Dragons, World of Warcraft, and Starcraft 2 are cool. Good luck with that.

**ZACH KINION (Arthur Holmwood)** is new to the Pocket but has been on other stages in “A Christmas Carol” and “The Corners of the Grove.” Zach has been to all 50 states and his hobbies are lacrosse, mountain biking, scrapbooking, and bedazzling. He did not say anything about being half man and half woman, but with these hobbies, one wonders.

**BOBBY MAXWELL (Van Helsing)** seldom has difficulty recognizing jelly, but is often confused when trying to distinguish jam from preserves. The ability to properly differentiate seems more important than it likely is.

**DENNIS G. W. MILLEGAN (Dracula, Producer)** reprises the role of Dracula tonight. Other appearances include “Deathtrap,” “Moon Over Buffalo” (both for us) and “Pride and Prejudice” for Bucket Productions. He claims to be related to the Rockefellers. So, Dennis is either secretly wealthy or served on the half shell with a rich sauce.

**ALEXIS NABORS (Lady Maxine)** was last seen here in “Star Trip” and previously in “Death; The Musical”. Elsewhere, she was in shows such as “Jacob Marley’s Christmas Carol” and “Guys and Dolls.” She claims to eat wood in hopes of becoming more buoyant. Alexis likes to vacuum so she can see patterns in the carpet; if you dare walk on it, beware her wrath!

**JOE PORTER (Peter Hawkins, Sea Captain)** has been in a number of shows here, such as “Brandi the Vampire Staker” and Dr. Noir in “Captain Phantasm vs. The Nefarious Dr. Noir.” He was also in “Dial M for Murder” for Mesquite Community Theater. Joe’s hobbies include Xbox. Virgil Optic is going to have Joe coach him for an upcoming Pong tournament.

**SHANNON RASMUSSEN (Lucy Westenra)** has acted in many shows here including our prior “Dracula” and just assistant directed “Star Trip.” Shannon played Brandi in “Brandi The Vampire Staker” and now she gets a dose of her own medicine. Virgil Optic heard that she thinks vampires are hot and has been wearing a cape and wax fangs whenever she is around.

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## MORE ABOUT THE PERPETRATORS. . .

**DONA SAFRAN (Mrs. Westenra)** has directed here (“Phantom of the Opera” and “Brandi the Vampire Staker”) and acted here (“Steel Magnolias”). This is Dona’s first play in four years and she dedicates her performance to David, Steve and Joe. Note: That is Joe Dickinson, not her husband Joe Porter. She obviously learned nothing from Travis Cook.

**Jād B. SAXTON (Mina Murray)** has been in a number of shows here such as “Sherlock Holmes” and “Brandi the Vampire Staker.” She was just in “Urinetown” for Greater Lewisville Community Theatre. Jād watches “way too much” TV, plays Facebook games and just went to the Wizarding World of Harry Potter. Maybe Nick does have a chance of looking cool.

**CHRIS SYKES (Dr. John Seward)** is making his first appearance on our stage. On other stages, he has been in “Bye Bye Birdie,” “Corners and the Grove” and “Les Miserables.” He too has visited all 50 states. Chris claims to have a “squishy” face. We presume that means it is made from the frozen drinks Apu sells at the Kwik-E-Mart.

**KRISTEN JONES (Stage Manager)** is back at the Pocket after too long of absence. She stage managed a few productions of “Ebenezer Scrooge” and some melodramas like “Zorro” and “Jack the Ripper.” Then, for “Murder at the Howard Johnsons”, Brad and Jeff made her wear a sexy maid’s outfit and she did not return our calls for years.

**JON-PAUL MCGOWAN (Assistant Director)** Served as AD for “Unnecessary Farce” and “Fangs for the Memories.” He has also acted here (“Captain Blood”), directed (“Sweeney Todd”), written (“The GodMudda”) and created a bunch of Sci-Fi props (“Star Trip”). Jon-Paul is married to the lovely Christina. He married well for a guy that wears a kilt.

**RODNEY DOBBS (Scene Design – Technical Direction)** has designed almost every set here since he co-founded this theatre almost 30 years ago. He directed our last show “Unnecessary Farce.” Rodney is currently writing the next of our Dirk Spatula series “Oh Brother Werewolf Art Thou?” We hope to open it New Year’s Eve – he better get typing.

**JEFF VANCE (Lighting Design, Costume Design)** directs here (“Never Too Late” & “Ebenezer Scrooge”), designs lights often and does other stuff less often such as acting and stage-managing (“Death: The Musical”). Jeff is even dabbling in costumes now. He’s studying psychology at UNT. Talk about the inmates running the asylum.

**CHRISTINA MCGOWAN (Costume Design)** is doing her twelfth show with us. Now she gets a free egg roll. She has designed everything from gothic to sci-fi. Christina is married to the aforementioned, kilt wearing, Jon-Paul. We know who makes and wears the pants in that house.

**ERIN MCGREW (Music Director - Pianist)** is an actress, composer, singer, Jeopardy champion, and longtime Music Director for our annual production of “Ebenezer Scrooge.” She has a dog named Ibiki, a husband named Jim, and a harpsichord named Lurch’s Little Love Machine.

**DAVID H.M. LAMBERT (Sound Design)** is our resident sound expert. He has his own sound studio ([www.lambertstudios.net](http://www.lambertstudios.net)) and gives voice over workshops. David is about to play Ebenezer Scrooge here again, so if see him scowling, he is just getting into character early.

**VICKI BOOKER (Properties)** is again our ex-truck-drivin’, dumpster-divin’ prop-provider. Vicki enjoys bike riding, bowling and antiquing. Virgil Optic claims “antique” is not a verb and is not speaking to Vicki right now.

**PHIL WHITE (Lighting Director) and TONY BANDA (Sound Technician)** spend their time between light and sound cues discussing quantum physics, deontological philosophy, and video games.

**VIRGIL OPTIC (Phlebotomist)** is out sick after trying to consume every deep fried food offering at the Texas State Fair.

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**Please refrain from texting during the show.  
It is distracting to the actors and your neighbors.**

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