

COMING UP AT THE POCKET!

MAIN STAGE

(THURSDAY, FRIDAY, SATURDAY AT 8:00; SUNDAY AT 7:00)"

"Sylvia" by A.R. Gurney -- Runs August 26 through September 24
"CAMP DEATH" by Kevin Michael Fuld -- Runs September 30 through November 12
"EBENEZER SCROOGE" by Joe Dickinson & Laurie Tirmenstein - Nov. 25 thru Dec. 23

SPECIAL MAIN STAGE

(USUALLY ON TUESDAY, BUT NOT ALWAYS DEPENDING ON HOW WE FEEL)

"4 Out Of 5 Doctors" The Docs, always irreverent and politically incorrect, take hilarious aim at everything through sketch, improv and song. Tuesday, July 12, August 9, September 13, October 11, November 8 & December 6 at 7:30. Rated "R."

"The Big Beats" Still rockin' all these years! These pop favorites of the '50s and '60s are still around, and they still rock! Tuesday, July 19, October 4, at 7:30. Rated "PG."

THE LEEVE SINGERS" Celebrating 50 Years. More wonderful foot-tapping music by those Levee Club legends of the '60s! Folk, Country/Western, Dixieland, Texas Swing, Rockabilly - you name it! July 26, August 30, September 20, October 25, November 29, \$20 7:30 PM

"The Singapore Slingers" - Matt Tolentino leads Dallas' Own Fox Trot Orchestra! The most unique musical act in the area. Vintage 20s & 30s music. Tuesday, September 7 at 7:30 and Sunday November 20 at 1:00 PM

"I Love Sinatra" Get ready for a stunning tribute to Ol' Blue Eyes by the top-rated Big Band-Sinatra act in the nation. Tuesday, September 6 at 7:30. Rated "PG."

"Sherrill Douglas - Once upon a Dream" Musical tribute to Loretta Lynn and Patsy Kline Tuesday, August 16 at 7:30. Rated "PG."

LU MITCHELL and CATCH 23 Dallas' First Lady of Song & Hilarious Satire, with her great band. Wednesday, August 3 and December 7 at 7:30. "PG-13"

"Man vs. Office" Dave Fleming's study of the corporate world hits the cubicle funny bone with pinpoint accuracy. Wednesday, October 19 at 7:30. Rated "PG."

Corner Pocket is the ultimate swing combo - professional, versatile, tasteful - and always entertaining. Subtle swinging chamber jazz. Wednesday, October 12 at 7:30 \$15

LATE NIGHT AT THE POCKET

(FRIDAYS AND SATURDAYS AT 11:15, RATED R)

"Last Call Comedy ShowCase" The funniest comics you've never heard of present uncensored stand-up after dark! July 29 & 30, October 28 & 29

"The Victims!" Present highly theatrical unscripted comedic mayhem. July 15 & 16, 22 & 23, Aug 26 & 27, Sept 23 & 24, Oct 21 & 22, Nov 11 & 12, Dec 9 & 10

"Dysfunctional Divas" Steven J. Crabtree's swings from boy to girl and boots to heels in his hilarious show. You'll have a gay 'ol time! August 6 & 12, Sept 30 & Oct 1, Nov 25 & 26

JOHN TOLE, Nicest Most Offensive Comic in the World. September 9 & 10

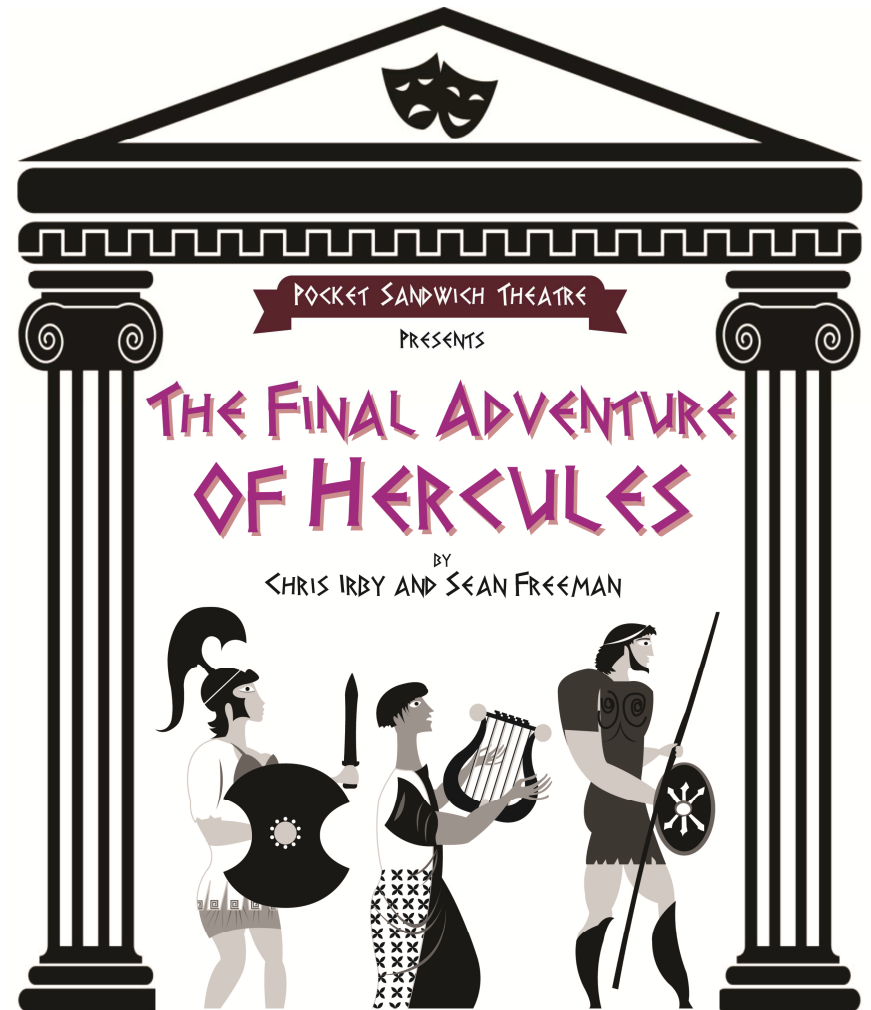
"Lugo And Long" Our favorite raunchy rascals! July 8 & 9, August 5 & 13, September 16 & 17, October 14 & 15, December 2 & 3

"The Lollie Bombs" Nostalgic and New Burlesque together. Funny, frisky ladies! August 19 & 20, October 7 & 8, December 16 & 17

POCKET SANDWICH THEATRE 
The Most Fun You Can Have in a Dallas Theatre.

5400 E. MOCKINGBIRD, #119 DALLAS, TX 75206
BOX OFFICE: (214) 821-1860 (2:00 - 6:00 P.M. DAILY)

And, On The World Wide Web Internet Thingamajig: www.pocketsandwich.com



JULY 8 THROUGH AUGUST 20 2011

Food and Beverage Service Available 1 1/2 Hours Before Showtime.
Performances at 8:00 Thursday, Friday and Saturday; 7:00 Sunday.
Tickets \$10.00 Thursday, \$15.00 Friday, \$18.00 Saturday, and \$12.00 Sunday.
(\$2 off any night for seniors 60+ and juniors 12 and under.)

POCKET SANDWICH THEATRE 
The Most Fun You Can Have in a Dallas Theatre.

Joe Dickinson and Rodney Dobbs - Founders 1980

THE FINAL ADVENTURES OF HERCULES BY CHRIS IRBY AND SEAN FREEMAN

THE CAST

Andrew Dillon as Hercules
Eric Dobbins as Antagones Matt Doden as The Minotaur
Jocelyn Everett as The Oracle/Euthanasia Nick Haley as Talos
Emily Henderson as Asteria Valerie R. Horna as Anorexia
Bobby Maxwell as Daedalus/Hades Andrew Smith as Chorus/Priest
Maggie Smith as Anemia Jennifer Stoneking as Plethora/Dyslexia
Daniel Tiner as Iolous Trista Wyly as Queen Milfodite

Produced and Directed by Dennis G.W. Millegan
Stage Manager – Kristen Jones Assistant Director – Daniel Baugh
Fight Choreographer - Andrew Dillon
Costume Design – Christina McGowan and Jeff Vance
Set Design/Technical Direction – Rodney Dobbs
Lighting Design – Jeff Vance Follow Spot – Kevin Michael Fild
Carpenters – Tim Rogers, Glenn Struble and Daniel Bembenek
Sound Design – David H.M. Lambert Properties – Vicki Booker
Lighting Director – Phil White Sound – Tony Banda
Piano Player and Incidental Music Composer – George Gagliardi
Minotaur Wrangler – Virgil Optic

THE SCENES

1264 B.C.

ACT I

Scene 1 TEMPLE OF THE ORACLE
Scene 2 HAPPY HYDRA TAVERN
Scene 3 DAEDALUS' LABORATORY

ACT II

Scene 1 BEACH
Scene 2 LAIR OF THE WEIRD SISTERS
Scene 3 DAEDALUS' LABORATORY
Scene 4 TEMPLE OF HADES
Scene 5 THE LABYRINTH

ACT III

Scene 1 DUNGEON OF HADES
Scene 2 TEMPLE OF HADES
Scene 3 FOYER OF HADES
Scene 4 TEMPLE OF HADES

SING ALONG WITH IOLAUS . . .

“Greece” Is the Word (Barry Gibb)

Macho Man (Village People)

Macho, macho man
I've got to be, a macho man
Macho, macho man (yeah, yeah)
I've got to be a macho!

Every man wants to be
a macho macho man
to have the kind of body
always in demand
Jogging in the mornings, go man go
works out in the health spa, muscles glow
You can best believe that
he's a macho man
ready to get down with, anyone he can

Hey! Hey! Hey, hey, hey!
Macho, macho man (macho man)
I've got to be, a macho man
Macho, macho man
I've got to be a macho! Ow....

Macho, macho man
I've got to be, a macho man
Macho, macho man (yeah, yeah)
I've got to be a macho!

I solve my problems and I see the light
We gotta plug and think, we gotta feed it right
There ain't no danger we can go too far
We start believing now
that we can be what we are

Greece is the word
They think our love is just a growing pain
Why don't they understand
It's just a crying shame
Their lips are lying only real is real
We start to find right now
we got to be what we feel

Greece is the word
(is the word that they heard)
It's got groove, it's got meaning
Greece is the time, is the place is the motion
Greece is the way we are feeling
This is a life of illusion
Wrapped up in trouble
Laced with confusion
What are we doing?

Greece is the word
(is the word that they heard)
It's got groove, it's got meaning
Greece is the time, is the place, is the motion
Greece is the way we are feeling
Greece is the word...is the word...is the word

SPECIAL THANKS TO

Troy Hutchison • Robert Stribling • Lily Stapp • Bill Flynt
Jon-Paul McGowan • Theresa Vance • Michael Speck • Robert Crawford

POPCORN

The first basket of popcorn, per couple, is free. Refills are available from our Popcorn Professional, *at intermission*, for fifty cents per basket.

A NOTE TO OUR PATRONS

No offensive language, obnoxious behavior, or the hurling of any objects other than plain, dry, popped popcorn, by hand. *Have fun, but not at the expense of other's enjoyment.*

**Please turn off your cell phones and
refrain from texting during the show.
It is distracting to the actors and your neighbors.**

ABOUT THE PERPETRATORS. . .

ANDREW DILLON (Hercules, Fight Choreographer) is best known at the Pocket for his portrayals of Captain Kurt, Captain Phantasm, and Captain Blood. His hobbies include reading and guitar. Andrew claims guitars are better than women because guitars don't complain if you leave the toilet seat up or buy guitar magazines.

ERIC DOBBINS (Antagones) just appeared in our Late Night melodrama "Sherlock Holmes vs. Godzilla." He has also acted in "Hay Fever" and "Marvin's Room." Eric is duck footed, has awful penmanship, and once punched a pan because he did not like the pipe.

MATT DODEN (The Minotaur) played Dracula here in "Drac in the Saddle Again" and Sherlock Holmes in both "Sherlock Holmes - The Melodrama" and "Sherlock Holmes vs. Godzilla." He hosted Sketch Comedy "Happy Hour" at the Michael Checkov Theater in New York. Now he hosts the Dilly-Bar Happy Hour at the Dairy Queen in Gun Barrel City.

JOCELYN EVERETT (The Oracle/Euthanasia) tonight appears in her 15th show at The Pocket. Only here would she have been able to battle Hitler, die five times, stab a man in the butt with a dagger, and dance the chicken dance - wearing only a bath robe - on the hood of a Buick. This last one was not in a show, but in our parking lot after too many Shiner Bocks.

NICK HALEY (Talos) was recently nominated for a Column Award for his portrayal of Hot Blades Harry/Old Man Strong in "Urinetown" for Greater Lewisville Community Theater. Here at The Pocket, he was in "20,000 Babes Beneath the Sea," "Zombie Dearest," "Ebenezer Scrooge," "Dracula," and many more, for which he wasn't nominated for squat.

EMILY HENDERSON (Asteria) was Babette Latouche here in "Pajama Tops." At KD Studios she was in "As You Like It" and "Marcus is Walking." Emily was born in Augsburg, Germany. Augsburg was sacked by Huns in the 5th century. Emily was sacked by... Better not go there.

VALERIE HORNA (Anorexia) last appeared in our Late Night melodrama "Sherlock Holmes vs. Godzilla" (as Godzilla) and before that in "O Brother Werewolf Art Thou?" (as a Werewolf). Valerie reads & watches sci-fi, investigates alien sightings, and yet often confuses herself simply by thinking. Virgil Optic has the same problem and recommends not thinking.

BOBBY MAXWELL (Daedalus/Hades), a spelling bee semi-finalist in his 5th grade reading class, has aspirations that far exceed his meager talent. His dreams of a lucrative career in poetry have led to a series of reckless decisions that have threatened his well-being in virtually all respects.

ANDREW SMITH (Chorus/Priest) is new to us, but was in "Little Shop of Horrors" for Greenhill School and "Tongue Tied" and "The Mousetrap" at Boston University. He likes to "fiddle with the guitar." Andrew, perhaps if you fiddled with a violin you would see more success.

MAGGIE SMITH (Anemia) makes her first appearance with us but has been seen around Denton in "Little Foxes," "Ghetto," and "No Exit." She enjoys painting nudes or painting regular things, while in the nude. Virgil Optic is now more eager than ever to model for her.

JENNIFER STONEKING (Plethora/Dyslexia) last appeared here in "O Brother Werewolf Art Thou?" She was also in "A Streetcar Named Desire" for Mesquite Community Theater. She enjoys artsy craftsy things and making silly noises. You would be amazed by the noises she can make with pipe cleaners, Popsicle sticks, hot glue, and a little glitter.

DANIEL TINER (Iolaus) appeared here in; "Star Trip" as a Vulcan, "O Brother Werewolf Art Thou?" as a drag queen werewolf, and "Sherlock Holmes" as a civil servant. Daniel loves board games. Did you know that someone made a board version of the iPhone Words with Friends game?

TRISTA WYLY (Queen Milfodite) specializes in playing evil sexpots at The Pocket. Consuela Del Frankenstein in "Drac in the Saddle Again," Mrs. Lovett in "Sweeney Todd," and Madge in "High School Hellcats in Heels," just to name a few. From High School Hellcat to Milfodite, Trista gets better with age. So look out when she's as old as Virgil Optic.

MORE ABOUT THE PERPETRATORS. . .

SEAN FREEMAN AND CHRIS IRBY (Playwrights): SEAN is a loving husband and doting father whose efforts to name his son "Thor Sleestak" were sternly vetoed by his wife. CHRIS is the frustrated author of several short stories and novels, many of which were written in a desperate attempt to impress his girlfriend. They have been working together since age 10, when they collaborated to produce a number of short films involving wizards, robots, and/or prodigious blood spray. Their first play, "The Great Escape from Stalag 18", was inflicted on unsuspecting theatergoers in 2006. "Hercules" marks their third melodramatic effort.

DANIEL BAUGH (Assistant Director) assistant directed our last Freeman/Irby play "Captain Phantasm" and recently directed "Dracula." Daniel comes from the hills of Kentucky. This explains his fondness for moonshinin', gamblin', cussin', and how raccoons gravitate toward him.

KRISTEN JONES (Stage Manager) stage managed "Dracula" for us last Halloween, as well as "Ebenezer Scrooge," "Zorro," "Jack the Ripper" and "Murder at the Howard Johnsons." However, to Virgil Optic, she will always be modeling that sexy French maid outfit he remembers so fondly.

JEFF VANCE (Lighting Design and Costume Design) directs here, and designs lights here a lot. He and does other stuff less often such as acting and stage-managing and costuming. If you are wondering about the big grin he is wearing, Jeff is expecting his first granddaughter.

CHRISTINA MCGOWAN (Costume Design) has costumed many shows for us as varied as "Captain Blood," "O Brother Werewolf Art Thou," and "Star Trip" and most recently "20,000 Babes Beneath the Sea." Next she'll be knitting booties for she and husband Jon-Paul's best production yet.

RODNEY DOBBS (Scene Design-Technical Direction) has designed almost every set here since he co-founded this theatre 30 years ago. He writes and directs here as well, and will be directing our next production, "Sylvia." He works an awful lot for the retired father of a college graduate.

GEORGE GAGLIARDI (Pianist and Incidental Music Composer) composed the music for our "Cloak and Dagger" and "Dues and Don'ts" series of musicals. You can also catch George here playing with the Lollibombs and the Singapore Slingers. You can catch him at home sleeping under his Betty Page bedspread.

DAVID H.M. LAMBERT (Sound Design) is our resident sound expert., and has played Ebenezer Scrooge here for years. David's favorite hobby is Sonic Drive-In. Virgil Optic is training him to do tricks for tater tots.

VICKI BOOKER (Properties) is again our ex-truck-drivin', dumpster-divin' prop-provider. Vicki enjoys bike riding, bowling and antiquing. Virgil Optic claims "antique" is not a verb and is not speaking to Vicki right now.

PHIL WHITE (Lighting Director) and **TONY BANDA (Sound Technician)** spend their time between light and sound cues discussing quantum physics, deontological philosophy, and video games.

VIRGIL OPTIC (Minotaur Wrangler) just discovered Ouzo.

THE ULTIMATE PERPETRATOR. . .

DENNIS G. W. MILLEGAN (Producer and Director) most recently directed "20,000, Babes Beneath the Sea" and "Sherlock Holmes vs. Godzilla." Dennis oversees the production of all our melodramas and directs many of them, such as "Star Trip," "Captain Blood," "Sherlock Holmes," and "Jack the Ripper." Dennis writes melodramas as well including, "Attack of the Killer Mutant Leeches," "Sinbad the Sailor," "Laserfinger," and "Tomorrow is Forever." His appearances on our stage include "T Bone 'n Weasel," "Dracula," "Deathtrap," and "Moon Over Buffalo" and "Pajama Tops." Dennis will star in our next comedy "Sylvia." Sitting in his kayak on a cold day, Dennis decided to light a fire. It promptly sank, proving once again that you can't have your kayak and heat it too.