

COMING UP AT THE POCKET!

MAIN STAGE

(THURSDAY, FRIDAY, SATURDAY AT 8:00; SUNDAY AT 7:00)

"Unnecessary Farce" by Paul Slade Smith. *Unnecessary Farce* is a contemporary American farce, in the tradition of *Lend Me A Tenor* (but contemporary) and *Noises Off* (but American). August 27 through September 25. Rated "PG-13."

"Dracula – The Melodrama" by Joe Dickinson. The old bloodsucker faces garlic, stakes and popcorn in one of our popular melodramas. October 1 through November 13

SPECIAL MAIN STAGE

(USUALLY ON TUESDAY, BUT NOT ALWAYS DEPENDING ON HOW WE FEEL)

"4 Out Of 5 Doctors" The Docs, always irreverent and politically incorrect, take hilarious aim at everything through sketch, improv and song. Tuesday, July 13, August 10, September 14, October 12, November 2 and December 7 at 7:30. Rated "R."

"The Big Beats" Still rockin', all these years! These rock favorites of the '50s and '60s are still around, and they still rock! Tuesday, July 20 at 7:30. Rated "PG."

"THE LEVEE SINGERS" More wonderful foot-tapping music by those Levee Club legends of the '60s! Folk, Country/Western, Dixieland, Texas Swing, Rockabilly – you name it! Tuesday, July 27, September 21 and November 30 at 7:30 "PG."

"Open Mic Comedy Night" Give stand-up a try of just sit and laugh. Tuesday, August 19 at 7:30. Rated "R."

"The Singapore Slingers" – Dallas' Own Fox Trot Orchestra! The most unique musical act in the area. Vintage 20s & 30s music. Tuesday, September 7 at 7:30.

"Almost Fine Sisters" – A musical talented hilariously funny reunion of "Fine Sisters: Joan Jenkins and Donna Gonzales Tuesday, October 5 at 7:30. "G"

"I Love Sinatra" Get ready for a stunning tribute to Ol' Blue Eyes by the top-rated Big Band-Sinatra act in the nation. Tuesday, October 19 at 7:30. Rated "PG."

LATE NIGHT

(FRIDAYS AND SATURDAYS AT 11:15)

"Last Call Comedy Showcase" The funniest comics you've never heard of present uncensored stand-up after dark! July 23 & 24, September 10 & 11, November 5 & 6

"The Victims!" Highly theatrical improv. May contain mature content, live animal impersonations! August 27 & 28, September 24 & 25, October 22 & 23, November 26 & 27

"Dysfunctional Divas" Steven J. Crabtree's gay old time with many personalities. July 30 & 31, September 3 & 4, October 8 & 9 November 5 & 6, December 3 & 4

"Lugo And Long" Our two favorite raunchy rascals! July 16 & 17, August 20 & 21, September 17 & 18, October 15 & 16, November 12 & 13, December 10 & 11

POCKET SANDWICH THEATRE  ie!
The Most Fun You Can Have in a Dallas Theatre.

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5400 E. MOCKINGBIRD LANE, #119 DALLAS, TX 75206
BOX OFFICE: (214) 821-1860 (2:00 - 6:00 P.M. DAILY)

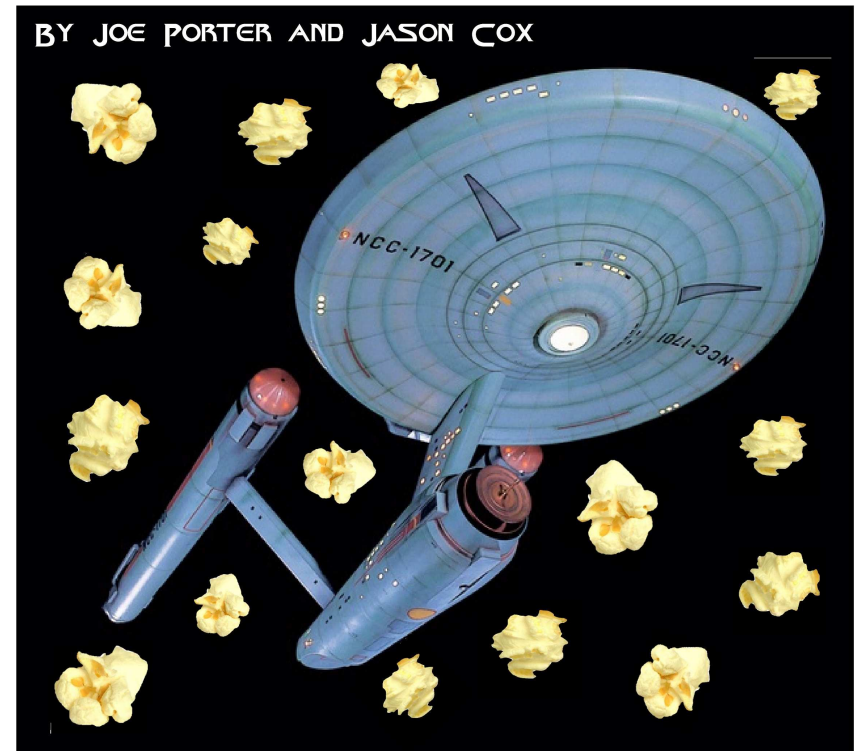
And, On The World Wide Web Internet Thingamajig: www.pocketsandwich.com

POCKET SANDWICH THEATRE PRESENTS

TO BOLDLY THROW (POPCORN) WHERE NO MAN HAS THROWN BEFORE!

STAR TRIP

BY JOE PORTER AND JASON COX



JULY 9TH THROUGH AUGUST 21ST, 2010

Food and Beverage Service Available 1 1/2 Hours Before Showtime.
Performances at 8:00 Thursday, Friday and Saturday; 7:00 Sunday.
Tickets \$10.00 Thursday, \$15.00 Friday, \$18.00 Saturday, and \$12.00 Sunday.
(\$2 off any night for seniors 60+ and juniors 12 and under.)

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STAR TRIP

A TALE OF TWO CAPTAINS

BY JASON COX AND JOE PORTER

THE CAST

ANDREW DILLON AS CAPT. KURT
MATTHEW J. EDWARDS AS THE DARKNESS
JOCELYN EVERETT AS COMM. RAARGONA
SHALITRAS FLOWERS AS LT. COMM. OHURABAMA
VALERIE HORN AS CAPT. RAARGANA
ALEXIS NABORS AS NURSE BETTY CHAPLIN
SPENCER C. NELSON AS RED SHIRTS
MICHAEL ROE AS BAR OWNER
SAVANNAH SAXTON AS LT. COMM. RAARGENA
DANIEL R. STATES AS MINION TWO
KEVIN THRASHER AS MINION THREE
DANIEL TINER AS MR. SMOK
REBEKAH WHEELER AS MINION ONE

PRODUCED AND DIRECTED BY DENNIS G.W. MILLEGAN

SET DESIGN – RODNEY DOBBS ▲ COSTUME DESIGN – CHRISTINA MCGOWAN

LIGHTING DESIGN – EMILIE BUSKE AND JEREMY FERREN

ASSISTANT DIRECTOR – SHANNON RASMUSSEN ▲ FIGHT CHOREOGRAPHER – ANDREW DILLON

STAGE MANAGER – SARAH BOX ▲ PIANIST – ERIN MCGREW

SOUND DESIGN – DAVID H.M. LAMBERT ▲ VIDEO EFFECTS – KEVIN THRASHER

PROP MISTRESS – VICKI BOOKER ▲ SPECIALTY PROPS – JON-PAUL MCGOWAN

LIGHTING ASSISTANCE – CINNAMON RHOADES-HERRERA AND STERLING SLEDGE

LIGHTING DIRECTOR – PHIL WHITE ▲ SOUND TECHNICIAN – TONY BANDA

CARPENTERS – TIM ROGERS, GLENN STRUBLE AND BLAIR HUTCHISON

SPECIALTY MAKE-UP – ALEXIS NABORS ▲ COMMUNICATOR BADGES – KENT LADEWIG

TRIBBLE WRANGLER – VIRGIL OPTIC

SPECIAL THANKS TO

Theresa Vance • Alan Struble • Troy Hutchison • Steve Garrard
Robert Crawford • Joe Dickinson

A NOTE TO OUR PATRONS

Please enjoy yourselves, and express your joy or outrage by the time-honored melodrama reactions. However, any offensive language, any obnoxious behavior, or the hurling of any objects other than plain, dry, popped popcorn, by hand, will be considered a gross breach of etiquette, and the perpetrators will be directed to depart. In other words – have fun, but not at the expense of the fun of others.

Please No Talking or Texting During the Performance.

POPCORN

The first basket of popcorn, per couple, is free. Refills may be obtained from our Popcorn Professional, at *intermission*, for the modest price of fifty cents per basket.

THE SCENES

ACT I

Scene 1 The barren surface of a remote planet.
Scene 2 The bridge of the compromise
Scene 3 An alien bar.
Scene 4 The same alien bar.
Scene 5 The villain's lair.
Scene 6 The bridge of the compromise

ACT II

Scene 1 The villain's lair.
Scene 2 The bridge of the compromise
Scene 3 The bridge of the compromise
Scene 4 The bridge of the compromise

ACT III

Scene 1 The barren surface of a planet.
Scene 2 The villain's lair.

THE TIME

Stardate 2336.9

SING ALONG WITH US. . .

Star Trip (to the Star Trek Original Series opening theme, Music by Alexander Courage)

Star Trip... let's warp to the stars...
Our Star Trip, we'll visit the bars..
We'll keep our precious love everlasting..
And find a place where phasers aren't blasting...
Star Trip let our love survive...
My Star Trip we'll keep it alive..
We'll soar through distant heavens forever
Our Star Trip.. Trip to the Stars!

Fly Me to the Moon by Bart Howard

Fly me to the moon
And let me play among the stars
Let me see what spring is like
On Jupiter and Mars
In other words, hold my hand
In other words, darling, kiss me
Fill my heart with song
And let me sing for ever more
You are all I long for
All I worship and adore
In other words, please be true
In other words, I love ... you

ABOUT THE PERPETRATORS. . .

DENNIS G. W. MILLEGAN (Producer - Director) has a lot of hobbies, so we'll get those out of the way first. He rides a bike, cooks, hikes, kayaks, fishes and builds ridiculous and unusual props. He also acts here ("Moon Over Buffalo," "Dracula," "Deathtrap," etc.) and elsewhere (e.g., "Hopelessly Puccini" at Out-Of-The Loop, Addison). He has also written five melodramas for us, produces all of them and directs about half of them. This Halloween he will reprise his role of Dracula in "Dracula – The Melodrama." Dennis invented most of the aforementioned "ridiculous and unusual props" for us. He scoffs at Industrial Light and Magic, "Anybody can do this with computers, try it with duct tape and toilet paper rolls."

MORE ABOUT THE PERPETRATORS. . .

ANDREW DILLON (Captain Kurt and Fight Choreography) appeared here as Captain Mark Ingestrie in “Sweeney Todd . . .,” Captain Phantasm in “Captain Phantasm . . .,” and Captain Blood in “Captain Blood . . .” Then he got cocky and went to work in other theaters where he was simply cast as “Man” in “Bill W. and Dr. Bob” at Theatre Too. So, he came crawling back and we let him be a Captain again.

MATTHEW J. EDWARDS (The Darkness) recently appeared as Peter in “Premier!” for Rover Dramawerks and, long ago, played Dracula here. Matthew says he is a painter, dancer, and a “playwrite” (obviously waiting for a proofreader). He is both right and left handed. Virgil says he would give his right arm to be ambidextrous.

JOCELYN EVERETT (Comm. Aargona) was just seen in “Poseidon! The Upside Down Musical” for Level Ground Arts. Here, she’s been in “Captain Phantasm vs. The Nefarious Dr. Noir” and “High School Hellcats in Heels” among many others. Jocelyn works and goes to school full-time, and performs improv. She claims to be a robot, which doesn’t surprise Virgil because he says she seems a little lost ‘n spacey.

SHALITRAS FLOWERS (Lt. Commander Uhurabama) had roles here in “Brandy the Vampire Staker,” “Zombie Dearest” and “Curse of the The Mummy.” and at Rover Dramawerks in “Farsighted Dragon, Nearsighted Knight.” More than merely ambidextrous, Shalritas claims to be a manually and pedially equipoised pentadactylist.

VALERIE HORNA (Capt. Aargana) is new to us but not Star Trek. She played Ensign Marina at Paramount’s Kings Dominion. On the dramatic side, she played Mayella in “To Kill a Mockingbird.” Valerie is a William & Mary grad, a pilot and the reincarnation of a black cat. Meeeoow!

ALEXIS NABORS (Nurse Betty Chaplin – Specialty Make-Up) was last seen here in “Death; The Musical.” Elsewhere, has appeared in shows such as “Jacob Marley’s Christmas Carol” and “Guys and Dolls” and most recently in “Poseidon! The Upside Down Musical.” Alexis’s other talents include scrapbooking, painting murals and eructation.

SPENCER C. NELSON (Red Shirts) has appeared is Chris in “All My Sons” and Picasso in “Picasso at the Lapin Agile” at ETBU, and Uncle Henry in “The Wizard of Oz” for Poteet High School. His hobbies are road trips, reading, and singing. Spencer is working a stage musical adaptation of Kerouac’s “On The Road.”

MICHAEL ROE (Bar Owner) is performing in the 25th show here at the pocket. He most recently played Moriarty in “Sherlock Holmes – The Melodrama.” He was also in “Never Too Late,” “Death: the Musical,” both “Shakespeare for the Modern Man” plays, many melodramas and many productions of “Ebenezer Scrooge.” We are hoping to get him to do another 25 shows with us. We’re pretty confident he’ll be back, as Virgil still holds some negatives.

SAVANNAH ROSE SAXTON (Lt. Comm. Aargena) traded in selling popcorn for acting in her first popcorn show. For three years, she has appeared in “Ebenezer Scrooge.” She was Dorothy in “The Wiz” at BTWHSVPA (Arts Magnet) and a Zombie in “Night of the Living Dead” at Dallas Children’s Theater. She is a pretty good photographer and singer/songwriter. She is taking up sword swallowing but won’t say why.

DANIEL R. STATES (Minion Two) used to act regularly here and other places, such as “Camp Death” here, and as Don John in “Much Ado About Nothing” for Classical Acting Company. Then Daniel met a girl, fell in love, disappeared, and got married. Now he’s back, claiming that his wife fuels his creative instincts. She says she just wants him out of the house.

KEVIN THRASHER (Minion Three – Video Effects) has been in a number of shows here and is our resident video expert. He made a short film called “Car Trek - The Next Generation” and the trailer can be seen on YouTube. If you search “Kevin Thrasher” on YouTube, you can see all sorts of videos but you best not do it at work or around children.

MORE ABOUT THE PERPETRATORS. . .

DANIEL TINER (Mr Smok) just appeared here in “Sherlock Holmes – The Melodrama.” At SHSU, he was in “Not about Nightingales” and “Halcyon Days.” At McKinney Repertory he was in “Arsenic and Old Lace.” Daniel is a Star Wars fan who enjoys naming kitchen appliances. He has a blender named Chewbaca and a garbage disposal named Darth Vader.

REBEKAH WHEELER (Minion One) is playing here for the first time. In Abilene, she appeared in “Henry IV Part I,” “Little Women” and “Love’s Labour’s Lost.” Rebekah enjoys; playing the eneran, sewing Inkarian wool, reading the “Selector Works of Jirex” and traveling to new worlds.

SARAH BOX (Stage Manager) just stage-managed “The Dixie Swim Club” for us. She also stage-managed our productions of “Fangs for the Memories,” “Deathtrap” and “Rumors.” Sarah is a compulsive organizer, so when you throw your popcorn, try to make it land in neat orderly rows.

SHANNON RASMUSSEN (Assistant Director) has acted in many shows here (“Brandi The Vampire Staker,” “Captain Blood” and “Drac in the Saddle Again” to name a few) and is now making her debut as Assistant Director. She is addicted to vampire novels, is a staunch vegetarian and “stellar cook of non-meat dishes.” Her preoccupation with vegetables explains her choices in men before she met her husband.

RODNEY DOBBS (Scene Design – Technical Direction) has designed almost every set here since he co-founded this theatre almost 30 years ago. He also designs sets for other area theatres such as Watertower Theatre and Contemporary Theatre of Dallas. Rodney is directing our next show “Unnecessary Farce.” Rodney says he is “happily married” to a local actress, the lovely Cindee Mayfield Dobbs. Cindee refused comment for this publication.

EMILIE BUSKE and JEREMY FERMAN (Lighting Design) are celebrating their new married bliss. Separately or together, they have designed the lights for a whole bunch of shows for us. At Runway Theatre and other places, they have also been known to direct. Fair warning: Virgil Optic is still in love with you Emilie and does not give up easily.

CINNAMON RHOADES-HERRERA and STERLING SLEDGE (Lighting Assistants) did not just marry each other. They are pretty gifted in all areas of technical theatre. While not romantically linked there are rumors of a potential Parcheesi partnership in their futures.

CHRISTINA MCGOWAN (Costume Design) is doing her eleventh show with us. She just got back from visiting Weta in New Zealand. For those you who aren’t costuming or special effects geeks, imagine a big baseball fan going to spring training with the Yankees. She now wants her husband Jon-Paul to write a play where she can design human ferret costumes.

JON-PAUL MCGOWAN (Specialty Properties) is married to, and does not deserve Christina McGowan.

ERIN MCGREW (Music Director - Pianist) is an actress, composer, singer, Jeopardy champion, and longtime Music Director for our annual production of “Ebenezer Scrooge.” She is often followed to rehearsals by a dog named Ibiki. (Ibiki is Japanese for snore) Erin has a husband named Jim. (Jim is Hebrew for supplanter) We wonder whom he supplanted to end up with Erin. (Erin is Celtic for peace) Kind of makes you think, huh?

DAVID H.M. LAMBERT (Sound Design) is our resident sound expert. He has played Ebenezer Scrooge here it seems forever. He has a sound studio (www.lambertstudios.net), does voice over workshops, can juggle, and just took up the cello. When he can juggle cellos, we’ll book his act.

VICKI BOOKER (Properties) is again our ex-truck-drivin’, dumpster-divin’ prop-provider. Vicki enjoys bike riding, bowling and antiquing. Virgil Optic claims “antique” is not a verb and is not speaking to Vicki right now.

PHIL WHITE (Lighting Director) and TONY BANDA (Sound Technician) are threatening to unionize.

JASON COX and JOE PORTER (Playwrights) are threatening a sequel. **VIRGIL OPTIC (Tribble Wrangler)** is threatening a tell-all memoir.