

COMING UP AT THE POCKET!

MAIN STAGE

(THURSDAY, FRIDAY, SATURDAY AT 8:00; SUNDAY AT 7:00)"

"**CAMP DEATH**" by Kevin Michael Fuld -- Runs September 30 through November 12
"EBENEZER SCROOGE" by Joe Dickinson & Laurie Tirmenstein - Nov. 25 thru Dec. 23

SPECIAL MAIN STAGE

(USUALLY ON TUESDAY, BUT NOT ALWAYS DEPENDING ON HOW WE FEEL)

"**4 Out Of 5 Doctors**" The Docs, always irreverent and politically incorrect, take hilarious aim in their themed shows at everything through sketch, improv and song.
Tuesday, September 13, October 11, November 8 & December 6 at 7:30. Rated "R."

"**The Big Beats**" Still rockin' all these years! These pop favorites of the '50s and '60s are still around, and they still rock! Tuesday, Oct. 4 & Nov. 30, at 7:30. Rated "PG."

THE LEEVE SINGERS" Celebrating 50 Years! More wonderful foot-tapping music by those Levee Club legends of the '60s! Folk, Country/Western, Dixieland, Texas Swing, Rockabilly - you name it! August 30, September 20, October 25, November 29, \$20 7:30 PM

"**The Singapore Slingers**" - Matt Tolentino leads Dallas' Own Fox Trot Orchestra! The most unique musical act in the area with vintage 20s & 30s music.
Wednesday, September 7 at 7:30 and Sunday November 20 at 1:00 PM

"**I Love Sinatra**" Get ready for a stunning tribute to Ol' Blue Eyes by the top-rated Big Band-Sinatra act in the nation. Tuesday, September 6 at 7:30. Rated "PG."

LU MITCHELL and CATCH 23 Dallas' First Lady of Song & Hilarious Satire, with her great band Catch 23. Wednesday, December 7 at 7:30. "PG-13"

"**AFTER HOURS IMPROV**" Fast-paced show, created entirely by audience suggestions. Clean, professional improvisational comedy. Wednesday, Aug. 31 and Oct. 5 at 7:30.

"**Man vs. Office**" Dave Fleming's study of the corporate world hits the cubicle funny bone with pinpoint accuracy. Wednesday, October 19 at 7:30. Rated "PG."

Corner Pocket is the ultimate swing combo - professional, versatile, tasteful - and always entertaining. Subtle swinging chamber jazz. Wednesday, October 12 at 7:30 \$15

LATE NIGHT AT THE POCKET

(FRIDAYS AND SATURDAYS AT 11:15, RATED R)

"**Last Call Comedy Showcase**" The funniest comics you've never heard of present uncensored stand-up after dark! October 28 & 29

"**The Victims!**" Present highly theatrical unscripted comedic mayhem.
Aug 26 & 27, Sept 23 & 24, Oct 21 & 22, Nov 11 & 12, Dec 9 & 10

"**Dysfunctional Dives**" Steven J. Crabtree's swings from boy to girl and boots to heels in his hilarious show. You'll have a gay 'ol time! Sept 30 & Oct 1, Nov 25 & 26

JOHN TOLE, Nicest Most Offensive Comic in the World. September 9 & 10

"**Lugo And Long**" Our favorite raunchy rascals! Sept. 16 & 17, Oct. 14 & 15, Dec. 2 & 3

"**The Lollie Bombs**" Nostalgic and New Burlesque together. Funny, frisky ladies!
October 7 & 8, December 16 & 17

"**AFTER HOURS IMPROV**" Fast-paced show, created entirely by audience suggestions. They specialize in clean, professional improvisational comedy. November 4 & 5

POCKET SANDWICH THEATRE 

The Most Fun You Can Have in a Dallas Theatre.

5400 E. MOCKINGBIRD, #119 DALLAS, TX 75206
BOX OFFICE: (214) 821-1860 (2:00 - 6:00 P.M. DAILY)

And, On The World Wide Web Internet Thingamajig: www.pocketsandwich.com

THE POCKET SANDWICH THEATRE PRESENTS



BY A. R. GURNEY

DIRECTED BY RODNEY DOBBS

**AUGUST 26 THROUGH
SEPTEMBER 24**

Food and Beverage Service Available 1 1/2 Hours Before Showtime.
Performances at 8:00 Thursday, Friday and Saturday; 7:00 Sunday.
Tickets \$10.00 Thursday, \$15.00 Friday, \$18.00 Saturday, and \$12.00 Sunday.
\$2 off any night for seniors (60+) and juniors (12 and under).

POCKET SANDWICH THEATRE 
The Most Fun You Can Have in a Dallas Theatre.

Joe Dickinson and Rodney Dobbs - Founders 1980

SYLVIA

BY A.R. GURNEY

THE CAST

BEN E. BRYANT AS TOM, PHYLLIS, LESLIE
CINDEE MAYFIELD AS KATE
DENNIS G.W. MILLEGAN AS GREG
CARA L. REID AS SYLVIA

PRODUCTION STAFF

DIRECTOR - RODNEY DOBBS
STAGE MANAGER - SARAH BOX
ASSISTANT DIRECTOR - JON-PAUL MCGOWAN
SET DESIGN - RODNEY DOBBS AND ROBERT STRIBLING
COSTUME DESIGN - PHINEAS BENNETT
COSTUME ASSISTANTS - KATE BOHOT
LIGHTING DESIGN - JEFF VANCE
PROPERTIES - VICKI BOOKER
SOUND DESIGN - DAVID H. M. LAMBERT
LIGHTING DIRECTOR - PHIL WHITE
SOUND TECHNICIAN - TONY BANDA
CARPENTERS - TIM ROGERS AND GLENN STRUBLE
POOPER SCOOPER - VIRGIL OPTIC

PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE

COLE PORTER'S "EV'RY TIME WE SAY GOODBYE"
IS USED BY PERMISSION OF THE
COLE PORTER MUSICAL & LITERARY PROPERTY TRUST

TIME AND PLACE

PRESENT DAY MANHATTAN

THERE WILL BE ONE 20 MINUTE (OR SO) INTERMISSION.

SPECIAL THANKS TO

• TROY HUTCHISON • SYDNEY HUTCHISON
THE LUCKY DOG BAKERY • THERESA VANCE • ROBERT CRAWFORD

DID YOU KNOW WE NOW OFFER GIFT CARDS?

THEY ARE AVAILABLE AT THE BOX FOR ANY DENOMINATION YOU WOULD LIKE.

PLEASE SILENCE CELL PHONES

PLEASE ALSO REFRAIN FROM TEXTING DURING THE SHOW.
IT IS DISTRACTING TO THE ACTORS AND YOUR NEIGHBORS.

Hey - we'd like more people to come to our plain old comedies - like this one. So - if you enjoy the show tonight, Help Us Out - pass this coupon along to somebody you like...

INTRODUCTORY OFFER!

To Introduce You To A Pocketful Of Fun
For our comedy, "Sylvia",
present this ticket at the Box Office for a Half-Price Admission for a party of two to any Thursday or Sunday performance, or Two Bucks Off (party of two) to any Friday or Saturday performance. Can't beat a deal like that.
The offer expires September 12, though, so hurry up.

CALL FOR RESERVATIONS OR INFO - 2 TO 6 P.M. DAILY

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5400 E. MOCKINGBIRD, DALLAS, TX 75206 (214) 821-1860

Come to think of it - if for some reason you don't enjoy it - how about passing it along to somebody you don't like very much?

ABOUT THE PERPETRATORS

BEN E. BRYANT (TOM, PHYLLIS, LESLIE) last appeared here in “Unnecessary Farce.” You may have also seen him in “Alice in Wonderland and Other Hallucinations” for Nouveau 47 or as Nigel Grouse in “Death is No Small Change!” or “Death Express” for Pegasus Theatre. Ben enjoys Karaoke, travel and poker. Tonight’s portrayal of Phyllis marks his second drag role in six months. Virgil Optic invited Ben to join him for one of his legendary drag strip-poker games. We hear Ben lost but is eager to try again.

CINDEE MAYFIELD (KATE) was last seen here in “Moon Over Buffalo” and since then directed our last production of “Deathtrap.” Cindee is a fine actress who is in great demand all over town. To get her for this show Virgil Optic had to line her up quite a while ago, promise to keep a generous supply of dark chocolate in her dressing room, and make himself available for something mysterious neither Virgil nor Cindee will talk about.

DENNIS G.W. MILLEGAN (GREG) last appeared on our stage as Leonard Jolijoli in “Pajama Tops.” Other appearances here include “Deathtrap,” “Moon Over Buffalo,” “T Bone ‘n Weasel,” and a couple of turns at “Dracula.” He directed our last show, “The Final Adventures of Hercules.” Dennis oversees the production of all our melodramas and has written and directed many of them. Dennis is also gifted at building unusual props. For “Sylvia” he used some old sprinklers to make a spinning Silly String sprayer, but Rodney wouldn’t let him put it in the show.

CARA L REID (SYLVIA) hails from Sylva, NC. She makes her debut with us, but was just in “The Loveliest Afternoon of the Year” for WingSpan Theater Company. In North Carolina she appeared as Babe in “Crimes of the Heart” and Abigail in “The Crucible.” Cara has an irrational fear and hatred of birds. She would like to thank Oliver & Daisy for being her muses through this process. Oliver and Daisy are not dogs, just a couple of people who tend to shed, chase cars, and pee on her carpet.

DAVID H.M. LAMBERT (SOUND DESIGN) is our resident sound expert and started playing Ebenezer Scrooge here years ago. He will soon appear in our 30th production of “Ebenezer Scrooge.” He owns Lambert Studios and is noted for his voice-over workshops. David will soon be on A & E’s Intervention, where his friends and family will force him to confront his addiction to Sonic Drive-In.

PHINEAS BENNETT (COSTUME DESIGN) designed costumes, stage managed and assistant directed our production of “Pajama Tops” where he learned one job per production is probably enough. He has also had a hand in costuming “Ebenezer Scrooge” and “Sherlock Holmes vs. Godzilla.” He is a stickler for shows running on time and has the word “Places” tattooed on his arm. Phineas is also a stickler for safety. We won’t say where he has a tattoo saying “Enter with Caution.”

KATE BOHOT (COSTUME DESIGN) has worked the past two years in fashion styling and is now enjoying making the shift into costuming. Her hobbies include Pilates, sewing, spending time with friends and reading. Kate has moved 20 times in 28 years.”

VICKI BOOKER (PROPERTIES) is again our ex-truck-drivin’, dumpster-divin’ prop-provider but she also acts; here in “Phantom of the Opera”, “Jekyll and Hyde” and at Mesquite CT in “Clown Prince of Wanderlust” and “Kiss or Make Up”. Virgil Optic heard that Vicki enjoys gambling and has since been inviting her to ride a tandem bike up to Winstar Casino.

PHIL WHITE (LIGHTING DIRECTOR) was once a raven-haired charmer who enjoyed fine old brandy and Havana cigars as he discoursed topics of deep metaphysical and philosophical import with enthralled young debutantes. Now the smile lines are wrinkles, the hair has turned to silver, and he and his fine old wife sit and grouse about the grandkids. As strange as it seems, he’s a lot more fun now.

TONY BANDA (SOUND TECHNICIAN) is also our Resident Goth (of the subculture Goths, not the Visi or Ostro Goths). Wikipedia says that Goths have a tendency towards a lugubrious, mystical sound and outlook. And that’s our Tony – a lugubrious, mystical sound techie.

MORE ABOUT THE PERPETRATORS

JEFF VANCE (LIGHTING DESIGN) is one of the pockets owners and sometimes directs here including, “T Bone N Weasel,” “Never Too Late,” and around ten productions of “Ebenezer Scrooge.” He designs lights, such as our last show, “The Final Adventures of Hercules,” as well as “Half and Half,” “Dixie Swim Club,” and many more. He does other stuff less often such as acting and stage-managing (“Death: The Musical”). Jeff is even dabbling in costumes now with a couple productions of “Ebenezer Scrooge,” “Dracula” and, “The Final Adventures of Hercules.” He is an MBA studying to become a clinical psychologist at UNT. This semester he is studying Adult Development and Aging. Virgil Optic points out he is now old enough to be the subject of such studies.

ROBERT STRIBLING (SET DESIGN) so impressed Rodney helping on our set for “The Final Adventures of Hercules” that he is now co-designing a set. He enjoys reading, drawing, painting, tennis, and watching movies. Robert is a distant relative of Robert Henderson, who foot the bill for Daniel Boone to go to Kentucky. He is a lucid dreamer who can walk on his hands (though not at the same time). We do not know how much longer Robert will be hanging out here as he is actually an ancient tribal medicine man currently on a vision quest in our time.

JON-PAUL MCGOWAN (ASSISTANT DIRECTOR) also assisted Mr. Dobbs in directing “Fangs for the Memories” and “Unnecessary Farce.” Rodney returned the favor earlier this year by assisting Jon-Paul when he directed “O Brother, Werewolf Art Thou.” He has also acted here in such shows as “Captain Blood” and “Trailer Trash from Outer Space.” His hobbies include writing, improv and making puppets. By the time this show closes he and his lovely wife Christina will have their first baby, Emma-Jane. (What is with Jon-Paul and hyphenated first names?) He is already trying to get her to say “God bless us, every one.”

SARAH BOX (STAGE MANAGER) is stage-managing once again. “O Brother Werewolf Art Thou,” “Star Trip,” “Dixie Swim Club,” “Fangs for the Memories,” “Deathtrap” and “Rumors” are among her credits here at the Pocket. Before that, she was busy at the College of Santa Fe. Sarah’s hobbies include crosswords, scrabble, all word games, and kicking her new husband out of the kitchen. Sarah brags that her husband Taylor has lost every game of scrabble they have played. Taylor points out the with T A Y L O R you can make two 8 point words, “royal” and “lyart” but S A R A H yields only one 8 point word “haars.” Virgil Optic notes that by crossing their names you can score 9 points with “arhats” or “stylar.” They are a strange couple but they entertain Virgil.

VIRGIL OPTIC (POOPER SCOOPER) is almost housebroken.

AND THE ULTIMATE PERPETRATOR...

RODNEY DOBBS (DIRECTOR AND SET DESIGN) co-founded this theatre almost 30 years ago with friend, Joe Dickinson. During that time he has directed many shows for us, most recently “Fangs for the Memories,” “Rumors” and “Moon Over Buffalo.” Rodney acts here such as playing Porter Milgrim in our last “Deathtrap” and Clifford in our first production many years earlier. Rodney has also penned many melodramas and musicals for us over the years. For example, the “Cloak and Dagger,” “Frankenstein,” and “Dirk Spatula” series. This time next year, Rodney will direct our production of his and Mary Medrick’s “Frankenstein – The Musical.” Rodney has done almost all of our set designs and designs sets for other theatres all over town. He did the scene design for the world premier of “The Blue Moon Dancing” at the Contemporary Theatre of Dallas. Most recently he designed the set for the Uptown Player’s production of “Victor Victoria” at the Kalita Humphries Theater. Rodney aspires to design a set for the Charles and Dee Wyly Theatre, but will probably have to wait for the Dallas Theater Center to move out of that one too.