

COMING UP AT THE POCKET!

MAIN STAGE

(THURSDAY, FRIDAY, SATURDAY AT 8:00; SUNDAY AT 7:00)

"Dracula – The Melodrama" by Joe Dickinson. The old bloodsucker faces garlic, stakes and popcorn in one of our popular melodramas. October 1 through November 13

"Ebenezer Scrooge" By Joe Dickinson and Laurie Tirmenstein. November 27 through December 23 (With added shows on December 12, 14, 15, 19, 21, 22, & 23.) For the 29th year – our musical adaptation of Dickens' holiday classic, "A Christmas Carol".

SPECIAL MAIN STAGE

(USUALLY ON TUESDAY, BUT NOT ALWAYS DEPENDING ON HOW WE FEEL)

"4 Out Of 5 Doctors" The Docs, always irreverent and politically incorrect, take hilarious aim at everything through sketch, improv and song.

Tuesday, September 14, October 12, November 2 and December 7 at 7:30. Rated "R."

"The Big Beats" Still rockin', all these years! These rock favorites of the '50s and '60s are still around, and they still rock! Tuesday, November 9 at 7:30. Rated "PG."

"THE LEVEE SINGERS" More wonderful foot-tapping music by those Levee Club legends of the '60s! Folk, Country/Western, Dixieland, Texas Swing, Rockabilly – you name it! Tuesday, September 21 and November 30 at 7:30 "PG."

"Man vs. Office" Dave Fleming has studied the corporate world and now hits the cubicle funny bone with pinpoint accuracy. Wednesday, October 27 at 7:30. Rated "PG."

"The Singapore Slingers" – Dallas' Own Fox Trot Orchestra! The most unique musical act in the area. Vintage 20s & 30s music. Tuesday, September 7 at 7:30 and Friday, November 19 at 8:00.

"Almost Fine Sisters" – A musical talented hilariously funny reunion of "Fine Sisters: Joan Jenkins and Donna Gonzales Tuesday, October 5 at 7:30. "G"

"I Love Sinatra" Get ready for a stunning tribute to Ol' Blue Eyes by the top-rated Big Band-Sinatra act in the nation. Tuesday, October 19 at 7:30. Rated "PG."

LATE NIGHT

(FRIDAYS AND SATURDAYS AT 11:15)

"Last Call Comedy Showcase" The funniest comics you've never heard of present uncensored stand-up after dark! September 10 & 11, November 5 & 6

"The Victims!" Highly theatrical improv. May contain mature content, live animal impersonations! August 27 & 28, September 24 & 25, October 22 & 23, November 26 & 27

"Dysfunctional Divas" Steven J. Crabtree's gay old time with many personalities. September 3 & 4, October 8 & 9 November 5 & 6, December 3 & 4

"Lugo And Long" Our two favorite raunchy rascals! September 17 & 18, October 15 & 16, November 12 & 13, December 10 & 11

"Dallas Comedy Conspiracy" No holds barred sketch comedy. Hilarious debut at the Pocket on October 1 & 2

"The Lollie Bombs" More nostalgic trips to those Good Old Days of Burlesque! Funny, frisky ladies! October 29 & 30, December 17 & 18

POCKET SANDWICH THEATRE 
The Most Fun You Can Have in a Dallas Theatre.

5400 E. MOCKINGBIRD, #119 DALLAS, TX 75206
BOX OFFICE: (214) 821-1860 (2:00 - 6:00 P.M. DAILY)

And, On The World Wide Web Internet Thingamajig: www.pocketsandwich.com

Pocket Sandwich Theatre presents

Unnecessary FARCE



by Paul Slade Smith

August 27 Through
September 25, 2010

Food and Beverage Service Available 1 1/2 Hours Before Showtime.
Performances at 8:00 Thursday, Friday and Saturday; 7:00 Sunday.
Tickets \$10.00 Thursday, \$15.00 Friday, \$18.00 Saturday, and \$12.00 Sunday.
\$2 off any night for seniors (60+) and juniors (12 and under).

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Unnecessary Farce

by Paul Slade Smith

Originally Produced by
BoarsHead Theater, Lansing, Michigan
Kristine Thatcher, Artistic Director

THE CAST

Ben Bryant as Eric Sheridan

Staci Cook as Billie Dwyer

LisaAnne Haram as Mary Meekly

Charles E. Moore as Mayor Meekly

Michael Speck as Agent Frank

Beau Trujillo as Todd

Trista Wyly as Karen Brown

Director – Rodney Dobbs

Stage Manager – Sarah Box

Assistant Director – Jon-Paul McGowan

Set Design – Rodney Dobbs

Costume Design – Barbara C. Cox

Lighting Design – Jeff Vance

Properties – Vicki Booker

Sound Design – David H. M. Lambert

Lighting Director – Phil White

Sound Technician – Tony Banda

Carpenters – Tim Rogers, Glenn Struble and Blair Hutchinson

Bagpipe Lessons – Virgil Optic

Produced by Special Arrangement with Playscripts, Inc.

(www.playscripts.com)

TIME and PLACE

Two adjoining motel rooms in a
big town/small city somewhere in America.

The Present

There will be one 20 minute (or so) intermission.

SPECIAL THANKS TO

- Troy Hutchison • Theresa Vance • Alan Struble
- UNT Dance & Theatre Dept • Circle Theatre • Robert Crawford

SMOKERS, PLEASE NOTE

Smoking is not permitted in the theatre. Those smokers who must, may indulge their habit in our beautiful smoking patio, featuring with its lush dead vegetation, outside the front door, a gift of local philanthropist Raymond Nasher (not really).

Please Silence Cell Phones

Please also refrain from texting during the show.
It is distracting to the actors and your neighbors.

Hey – we'd like more people to come to our plain old comedies – like this one. So – if you enjoy the show tonight, Help Us Out – pass this coupon along to somebody you like...

INTRODUCTORY OFFER!

To Introduce You To A Pocketful Of Fun

For our comedy, "Unnecessary Farce",
present this ticket at the Box Office for a Half-Price Admission for a party of two to any Thursday or Sunday performance, or Two Bucks Off (party of two) to any Friday or Saturday performance. Can't beat a deal like that.
The offer expires September 12, though, so hurry up.

CALL FOR RESERVATIONS OR INFO - 2 TO 6 P.M. DAILY

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5400 E. MOCKINGBIRD, DALLAS, TX 75206 (214) 821-1860

Come to think of it – if for some reason you don't enjoy it – how about passing it along to somebody you don't like very much?

ABOUT THE PERPETRATORS

BEN E. BRYANT (Eric Sheridan) is returning to our stage after too long of an absence. While away, he has been very busy all over town and beyond. He played Nigel Grouse in “Death Express” for Pegasus Theatre, performed in “The Dining Room” at Contemporary Theater of Dallas and in “The Boxer” for a couple of runs in Dallas as well as the NYC International Fringe Festival. He says he learned to play the upright bass in three weeks for one role. Virgil wishes Ben would learn his lines in five weeks!

STACI COOK (Billie Dwyer) was last seen here in “Fangs for the Memories” and before that in “The Strange Case of Dr. Jekyll and Mr. Hyde”. She has also appeared as Vicki in “Noises Off” for RCT and Linda Swan in “Cash on Delivery” for Theatre Arlington. Staci claims to be double-jointed in her thumbs. So, if hitchhiking ever becomes a competitive sport, call your bookie and lay some money down on her.

LISAANNE HARAM (Mary Meekly) has acted (“Steel Magnolias”) and directed (“Over the River”) for us, as well other places all over town. These include appearances in “Zombie Prom” for Garland Civic Theatre and Fran in “House and Garden” at Theaters Three and Too respectively. Lisa is excited that she just got a Nook. Virgil Optic is hoping that one day she can buy the matching cranny.

CHARLES E. MOORE (Mayor Meekly) was last seen here as Hardman in “Death: The Musical” and was also New Banquo in our production of “Shakespeare for the Modern Man – Lesson 1: Macbeth”. For Plano Repertory Theatre, he played Caliban in “The Tempest”. Charles lists his hobby as cat juggling. Before you call PETA on him, you need to know that he actually trains cats to juggle miniature bowling pins he won at the State Fair.

MICHAEL SPECK (Agent Frank) makes his Pocket Sandwich debut in “Unnecessary Farce.” He played Banjo in “The Man Who Came to Dinner” for SFASU in Nacogdoches, Marley in “Jacob Marley’s Christmas Carol” for Frisco Community Theatre, and a protean in “A Funny Thing Happened on the Way to the Forum” for the College of the Mainland in Texas City. Michael was starting a hat collection, but, sadly, his roommate (Ben Bryant) lost his only hat to Virgil Optic in a poker game.

BEAU TRUJILLO (Todd) last appeared here as Clifford in “Deathtrap” and before that as Paul in “Moon Over Buffalo”. For Shakespeare Dallas he was Demetrius in “A Midsummer Night’s Dream – The Musical”. His hobbies include riding his motorcycle and linguistics. These hobbies have taught Beau that catching a yellow jacket in your shirt at 70 mph can double your vocabulary.

TRISTA WYLY (Karen Brown) is one of PST’s long time favorite actresses. However, casting Trista in this show came down to a coin toss. Normally, we try to avoid drama in the dressing room by not casting someone who specifically asks to play the part of the vixen. Butt, then we fondly remembered the performance when the seat of her skirt ripped open. What can we say, tails won.

DAVID H.M. LAMBERT (Sound Design) is not a musician but he plays one at Circle Theater. He learned to play the cello for “Opus” and is appearing in Bach at Leipzig through September 18th. He is our resident sound expert and started playing Ebenezer Scrooge here back when he still had hair. His hobbies are photography, puppies and kittens. Virgil Optic sees a sickeningly cute website looming, something like PurrpetualPuppyPics.com.

BARBARA C. COX (Costume Design) designed costumes for our production of “Dixie Swim Club” earlier this year. She has designed all over the Metroplex including: Dallas Children’s Theatre, Circle Theatre, Watertower Theatre, Dallas Repertory, Shakespeare Dallas, Contemporary Theatre of Dallas, and WingSpan Theatre Company. Barbara has a MFA from Carnegie-Mellon University and is a member of the theatre and dance faculty at The University of North Texas. Her hobbies include cats, reading, gardening, and sewing. Can a costumer designer count sewing as a hobby?

MORE ABOUT THE PERPETRATORS

PHIL WHITE (Lighting Director) was once a raven-haired charmer who enjoyed fine old brandy and Havana cigars as he discoursed topics of deep metaphysical and philosophical import with enthralled young debutantes. Now the smile lines are wrinkles, the hair has turned to silver, and he and his fine old wife sit and grouse about the grandkids. As strange as it seems, he’s a lot more fun now.

TONY BANDA (Sound Technician) is also our Resident Goth (of the subculture Goths, not the Visi or Ostro Goths). Wikipedia says that Goths have a tendency towards a lugubrious, mystical sound and outlook. And that’s our Tony – a lugubrious, mystical sound techie.

VICKI BOOKER (Properties) is again our ex-truck-drivin’, dumpster-divin’ prop-provider but she also acts; here in “Phantom of the Opera”, “Jekyll and Hyde” and at Mesquite CT in “Clown Prince of Wanderlust” and “Kiss or Make Up”. Virgil Optic heard that Vicki enjoys gambling and has since been inviting her to play strip poker with him.

JEFF VANCE (Lighting Design) directs here, most recently “Never Too Late” earlier this year and around ten productions of “Ebenezer Scrooge”. He also designs lights often, the last being “Dixie Swim Club”. He does other stuff less often such as acting and stage-managing (“Death: The Musical”). Jeff is even dabbling in costumes now. He is an MBA studying to become a clinical psychologist at UNT. This semester he is studying Abnormal Psychology. We suspect the gang at the Pocket is being used for his thesis.

JON-PAUL MCGOWAN (Assistant Director) thanks Rodney for his second chance to work as AD with him. The first time was earlier in the year for “Fangs for the Memories”. He has also acted here (“Captain Blood”), directed (“Sweeney Todd”), written (“The GodMudda”) and most recently created a bunch of Sci-Fi props (“Star Trip”). Jon-Paul just celebrated his ninth wedding anniversary to the lovely Christina. Interestingly, Wikipedia is also celebrating its ninth anniversary this year. Ok, maybe not that interestingly.

SARAH BOX (Stage Manager) is stage-managing her third show in a row for us and is about to drop. “Star Trip,” “Dixie Swim Club,” “Fangs for the Memories,” “Deathtrap” and “Rumors” are among her credits here at the Pocket. Before that she was busy at the College of Santa Fe. Sarah’s hobby is organizing her friends’ closets. Sarah actually did the work to find out how many licks it takes to get to the Tootsie Roll center of a Tootsie Pop (1027). When word of her “research” got out, Sarah was real popular at frat parties.

VIRGIL OPTIC (Bagpipe Lessons) is in training to compete in the Caber Toss at the next Highland Games.

AND THE ULTIMATE PERPETRATOR...

RODNEY DOBBS (Director and Set Design) co-founded this theatre almost 30 years ago with friend, Joe Dickinson. During that time he has directed many shows for us, most recently “Fangs for the Memories”, “Rumors” and “Moon Over Buffalo”. Rodney acts here as well, his last appearance as Porter Milgrim in our most recent production of “Deathtrap”. In our first production in 1987 he played the young writer Clifford, but that was a long time ago for the silver haired fox. Rodney has also penned many melodramas and musicals for us over the years. For example, the “Cloak and Dagger” and “Dirk Spatula” series. Rodney has done almost all of our set designs and designs sets for other theatres all over town. He recently did a scene design for the world premier of “The Blue Moon Dancing” at the Contemporary Theatre of Dallas. Virgil Optic says “Big Deal! Rodney has around 65 world premiers under his belt here at the Pocket”. In fact, in 2011 we’ll host the world premier of his latest work, the third in the “Dirk Spatula” series, “Oh Brother, Werewolf Art Thou?” That is, if he ever finishes it.