

# COMING UP AT THE POCKET!

## MAIN STAGE

(THURSDAY, FRIDAY, SATURDAY AT 8:00; SUNDAY AT 7:00)

"Hercules" By Sean Freeman and Chris Irby -- Runs July 8 through August 20  
"Sylvia" by A.R. Gurney -- Runs August 26 through September 24  
"CAMP DEATH" by Kevin Michael Fuld -- Runs September 30 through November 12  
"EBENEZER SCROOGE" by Joe Dickinson & Laurie Tirmenstein - Nov. 25 thru Dec. 23

### Weekend of Special Shows

"The Singapore Slingers" -- Matt Tolentino leads Dallas' Own Fox Trot Orchestra!  
The most unique musical act in the area. **Friday, July 1 \$16**  
"Dallas Doo-Wop" That great Lakewood Doo-Wop Band, with the most famous,  
popular and loved Doo-Wop oldies. **Saturday/Sunday, July 2 & 3 \$27**

## SPECIAL MAIN STAGE

(USUALLY ON TUESDAY, BUT NOT ALWAYS DEPENDING ON HOW WE FEEL)

"4 Out Of 5 Doctors" The Docs, always irreverent and politically incorrect, take  
hilarious aim at everything through sketch, improv and song. **Tuesday, June 14, July 12,**  
**August 9, September 19, October 11, November 8 & December 6 at 7:30. Rated "R."**

"The Big Beats" Still rockin' all these years! These pop favorites of the '50s and  
'60s are still around, and they still rock! **Tuesday, July 19 at 7:30. Rated "PG."**

"THE LEEVE SINGERS" Celebrating 50 Years in 2011. More wonderful foot-  
tapping music by those Levee Club legends of the '60s! Folk, Country/Western, Dixieland,  
Texas Swing, Rockabilly -- you name it! **May 31, June 21 - Tickets \$20 7:30 PM**

"The Singapore Slingers" -- Matt Tolentino leads Dallas' Own Fox Trot Orchestra!  
The most unique musical act in the area. Vintage 20s & 30s music. **Tuesday, May 24 at 7:30**

"I Love Sinatra" Get ready for a stunning tribute to Ol' Blue Eyes by the top-  
rated Big Band-Sinatra act in the nation. **Tuesday, September 6 at 7:30. Rated "PG."**

"Sherrill Douglas - Once upon a Dream" Musical tribute to Loretta Lynn  
and Patsy Kline **Tuesday, August 16 at 7:30. Rated "PG."**

LUMITCHELL and CATCH 23 Dallas' First Lady of Song & Hilarious Satire, with  
her great band. **Wednesday, August 3 and December 7 at 7:30. "PG-13"**

## LATE NIGHT AT THE POCKET

(FRIDAYS AND SATURDAYS AT 11:15, RATED R)

"Last Call Comedy Showcase" The funniest comics you've never heard of present  
uncensored stand-up after dark! **June 10 & 11**

"The Victims!" Present highly theatrical unscripted comedic mayhem,  
**May 27 & 28, June 24 & 25, July 22 & 23, August 26 & 27, September 23 & 24**

"Dysfunctional Dives" Steven J. Crabtree's swings from boy to girl and boots to heels in his  
hilarious show. You'll have a gay 'ol time! **June 3 & 4, August 6 & 12**

"Dallas Comedy Conspiracy", **July 15 & 16**

"Lugo And Long" Our favorite raunchy rascals! **May 20 & 21, July 7 & 8, August 5 & 13**

"The Lollie Bombs" Nostalgic and New Burlesque together. Funny, frisky ladies!  
**June 17 & 18, August 19 & 20, October 7 & 8, December 16 & 17**

**POCKET SANDWICH THEATRE**   
*The Most Fun You Can Have in a Dallas Theatre.*

5400 E. MOCKINGBIRD, #119 DALLAS, TX 75206  
BOX OFFICE: (214) 821-1860 (2:00 - 6:00 P.M. DAILY)

And, On The World Wide Web Internet Thingamajig: [www.pocketsandwich.com](http://www.pocketsandwich.com)

## Pocket Sandwich Theatre Presents

# HALF



# HALF

BY JAMES SHERMAN

Directed by Lisa Devine

May 20 Through  
June 25, 2011

Food and Beverage Service Available 1 1/2 Hours Before Showtime.  
Performances at 8:00 Thursday, Friday and Saturday; 7:00 Sunday.  
Tickets \$10.00 Thursday, \$15.00 Friday, \$18.00 Saturday, and \$12.00 Sunday.  
\$2 off any night for seniors (60+) and juniors (12 and under).

**POCKET SANDWICH THEATRE**   
*The Most Fun You Can Have in a Dallas Theatre.*

Joe Dickinson and Rodney Dobbs - Founders 1980

# Half and Half

by James Sherman

## THE CAST

Lucy (Act One) and Katie  
Porcia Bartholomae (Daughter of Miss Melissa Bartholomae)

Stewart and Jeremy  
Matt Gunther (Mr. Penny Nichols)

Susan and Lucy (Act Two)  
Anastasia Pharr (Mrs. Russell Pharr)

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## TIME and PLACE

The kitchen of their home in the  
Rogers Park area of Chicago

Act I            April 22, 1970

Act II            July 5, 2005

*There will be one 15 minute (or so) intermission.*

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Produced by Special Arrangement with Samuel French, Inc.

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## SPECIAL THANKS TO

- Gaylene Tayar • Rover Dramawerks •
- Basshams Foods • Robert Crawford •

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## Please Silence Cell Phones

Please also refrain from texting during the show.  
It is distracting to the actors and your neighbors.

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## THE CREW

Director (Mrs. Dr. David Rosenstein)  
Lisa Devine

Assistant Director  
Terrie Justus (Mrs. William J. Justus)

Stage Manager  
Melissa Santana (Future Mrs. Joshua David Chilson)

Set Design  
Rodney Dobbs (Mr. Cindee Mayfield)

Costume Design  
Ms. Pebbles Nugent (Independent Woman)

Lighting Design  
Jeff Vance (Mr. Theresa Greer)

Properties  
Jon-Paul McGowan (Mr. Christina Mosher)

Sound Design  
David H. M. Lambert (Mr. Lesli Guajdaro)

Lighting Director  
Phil White (Mr. Elise Hite)

Sound Technician  
Mr. Tony Banda (Independent Man)

Carpenters  
Tim Rogers, Glenn Struble & Daniel Bembenek  
(Presumably All Single Orphans)

Frittata Recipe  
Virgil Optic (Mr. Lu Ann Hampton Laverly Oberlander)

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## COMING UP NEXT

“The Final Adventure of Hercules” by Sean Freeman and  
Chris Irby. Another one of our popcorn tossing melodramas,  
“Hercules” is a hilarious spoof of sword and sandal epics.

July 8 through August 20

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## ABOUT THE PERPETRATORS

**PORCIA BARTHOLMAE (Daughter of Miss Melissa Bartholomae) (Lucy in Act One and Katie)** has appeared on our stage as part of The Victims improv comedy troupe but this is her first appearance in one of our plays. At the Collin Theatre Center, Portia has appeared in "Cruel Intentions" and "Hello Human Female," for which she won Best Actress. She has also played Little Sally in "Urinetown." Portia thanks her friends and family for their support. She insists Virgil Optic is incorrect and that her name is NOT related to a back seat or her conception.

**MATT GUNTHER (Mr. Penny Nichols) (Stewart and Jeremy)** is new to the Pocket but not the stage. For Rover Dramawerks he was in "Everything in the Garden" and "Two Rooms." At Frisco Community Theater he appeared in "Social Security." Matt is a fan of the St. Louis Cardinals (Baseball) and the Arizona Cardinals (Football). He is currently working on his own team, the Krum Cardinals (Ultimate Frisbee).

**ANASTASIA PHARR (Mrs. Russell Pharr) (Susan and Lucy in Act Two)** makes her Pocket debut, apart from late-nite shows with The Victims improv troupe. For Teatro Dallas she appeared in "The Sad and Horrible Tale of Erendida" and "The House of Bernarda Alba" for Mizzou. Without her amazing, supportive family, she could not have done this show. Anastasia, was massaging Al Gore's shoulders when he invented the internet.

**MELISSA SANTANA (Future Mrs. Joshua David Chilson) (Stage Manager)** has been doing sound and stage-managing for the Collin Theater Center for such shows as "U.S. Drag," "Rent," and "Hello Human Female." Her hobbies include taking care of her pet snake, Bandita, and making things out of duct tape. Melissa is engaged to be married and searching for white duct tape for her wedding dress.

**TERRIE JUSTUS (Mrs. William J. Justus) (Assistant Director)** has been acting all over town in such shows as "Veronica's Room," "Look Homeward Angel," and "Steel Magnolias." She has served on the Board of Directors for Rover Dramawerks for eight years, where in addition to acting, she has done properties and produced numerous shows. She is a fifth generation Dallasite, and likely to remain so. Terrie is married to her highly evolved husband for forty years, and likely to remain so.

Hey — if you enjoy the show tonight, Help Us Out — pass this coupon along to somebody you like...

## INTRODUCTORY OFFER!

To Introduce You To A Pocketful Of Fun

For our comedy, "Half and Half",

present this ticket at the Box Office for a Half-Price Admission for a party of two to any Thursday or Sunday performance, or Two Bucks Off (party of two) to any Friday or Saturday performance. Can't beat a deal like that.

**The offer expires June 25th though, so hurry up.**

CALL FOR RESERVATIONS OR INFO - 2 TO 6 P.M. DAILY

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Come to think of it — if for some reason you don't enjoy it — how about passing it along to somebody you don't like very much?

## MORE ABOUT THE PERPETRATORS

**MS. PEBBLES NUGENT (Independent Woman) (Costume Design)** designed costumes for "Eye of God" in Oklahoma and "Tru" in Austin. Pebbles Nugent is her real name! Pebbles performed as Betty Boop at Universal Studios Hollywood. She worked on the film "Ticked off Trannies with Knives." Virgil Optic wants Pebbles to sing "Lilli Marlene" to him while dressed as Betty Boop.

**DAVID H.M. LAMBERT (Mr. Lesli Guajdaro) (Sound Design)** is our resident sound expert and started playing Ebenezer Scrooge here years ago. He owns Lambert Studios and is noted for his voice over workshops. David will soon be on A & E's Intervention, where his friends and family will force him to confront his addiction to Sonic Drive-In.

**PHIL WHITE (Mr. Elise Hite) (Lighting Director)** was once a raven-haired charmer who enjoyed fine old brandy and Havana cigars as he discoursed to enthralled young debutantes. Now the smile lines are wrinkles, the hair has turned silver, and he and his fine wife sit and grouse about the grandkids. As strange as it seems, he is a lot more fun now.

**Mr. TONY BANDA (Independent Man) (Sound Technician)** is also our Resident Goth (of the subculture Goths, not the Visi or Ostro Goths). Wikipedia says that Goths have a tendency towards a lugubrious, mystical sound and outlook. And that's our Tony — a lugubrious, mystical sound techie.

**JON-PAUL MCGOWAN (Mr. Christina Mosher) (Properties)** directed "O Brother, Werewolf Art Thou" for us and assistant directed our late-nite melodrama "Sherlock Holmes vs. Godzilla." These are just the latest of many shows here including work onstage and the design of strange sci-fi properties. He and his wife Christina's latest and greatest production is due in September. How does "Virgil Optic McGowan" sound?

**JEFF VANCE (Mr. Theresa Greer) (Lighting Design)** directs here, "T Bone N Weasel," "Never Too Late" and around ten productions of "Ebenezer Scrooge." He also designs lights often and does other stuff less often such as acting and stage-managing ("Death: The Musical"). Jeff is even dabbling in costumes some. He is an MBA studying to become a clinical psychologist at UNT. We suspect he is using the gang at the Pocket for his thesis.

**RODNEY DOBBS (Mr. Cindee Mayfield) (Set Design)** co-founded this theatre over 30 years ago with friend, Joe Dickinson. During that time he has written and directed many shows for us. He is best noted for almost all of our set designs as well as sets for theatres all over town. Rodney is about to design his first set for the Kalita Humphries Theatre. We suspect the Dallas Theater Center saw him coming and that is why they moved out.

**VIRGIL OPTIC (Mr. Lu Ann Hampton Laverly Oberlander) (Frittata Recipe)** celebrated Earth Day wearing a foam finger and chanting "Earth is number one... Earth is number one!"

## AND THE ULTIMATE PERPETRATOR...

**LISA DEVINE (Mrs. Dr. David Rosenstein) (Director)** is happy to direct for Pocket Sandwich Theater. She is the Associate Artistic Director for Rover Dramawerks and an Artistic Advisor for the off-Broadway company Theatre East. She directed the off-Broadway New York Premiere of "Eye of God," as well as the Midwest Premiere in Chicago to rave reviews and numerous Joseph Jefferson Nominations including Best Director. Directing highlights include: several World Premieres, directing Tony Award winner John Cullum, modernizing a musical with the Richard Rogers Estate, being mentored by producer Max Weitzenhoffer, and hosting playwrights Steven Dietz and Stephen Massicotte. Lisa has directed and taught in Houston, Chicago, Norman OK, Philadelphia, and Dallas for 17 years. She taught at some top acting conservatories and university programs including DePaul University, Rutgers University, and University of the Arts. Her production of *Cheating Death* received 22 awards, including Judge's Choice at KC/ACTF. She was nominated for Leading Educator in Higher Education in Philadelphia, PA. Lisa is on faculty at Collin College.